

# FILM FUN

JUNE, 1926

PRICE 20 CENTS



PEACH FRAPPÉ

ENRICH  
BOLLES



## BROWN OF HARVARD

**Kick off!**

**With** the snap of a well coached team

**This** greatest of football pictures

**Rushes** into action!

**Thrill** follows thrill as quickly

**As** a quarterback barks his signals

**And** such a team of talent!

**Jack** Pickford as the heroic roommate—

**Mary** Brian (she's beautiful!)

**And**

**William Haines** as Tom Brown

**Who** played a great game of football—and love

**To** win out in the end!

**Take** "time out" to see this College Classic!

*Directed by Jack Conway and adapted  
from Rida Johnson Young's celebrated  
stage play by A. P. Younger*



*Tom (William Haines) is good  
at any game.  
The girl (Mary Brian)*

# Metro-Goldwyn-Mayer

"More Stars Than There Are In Heaven"



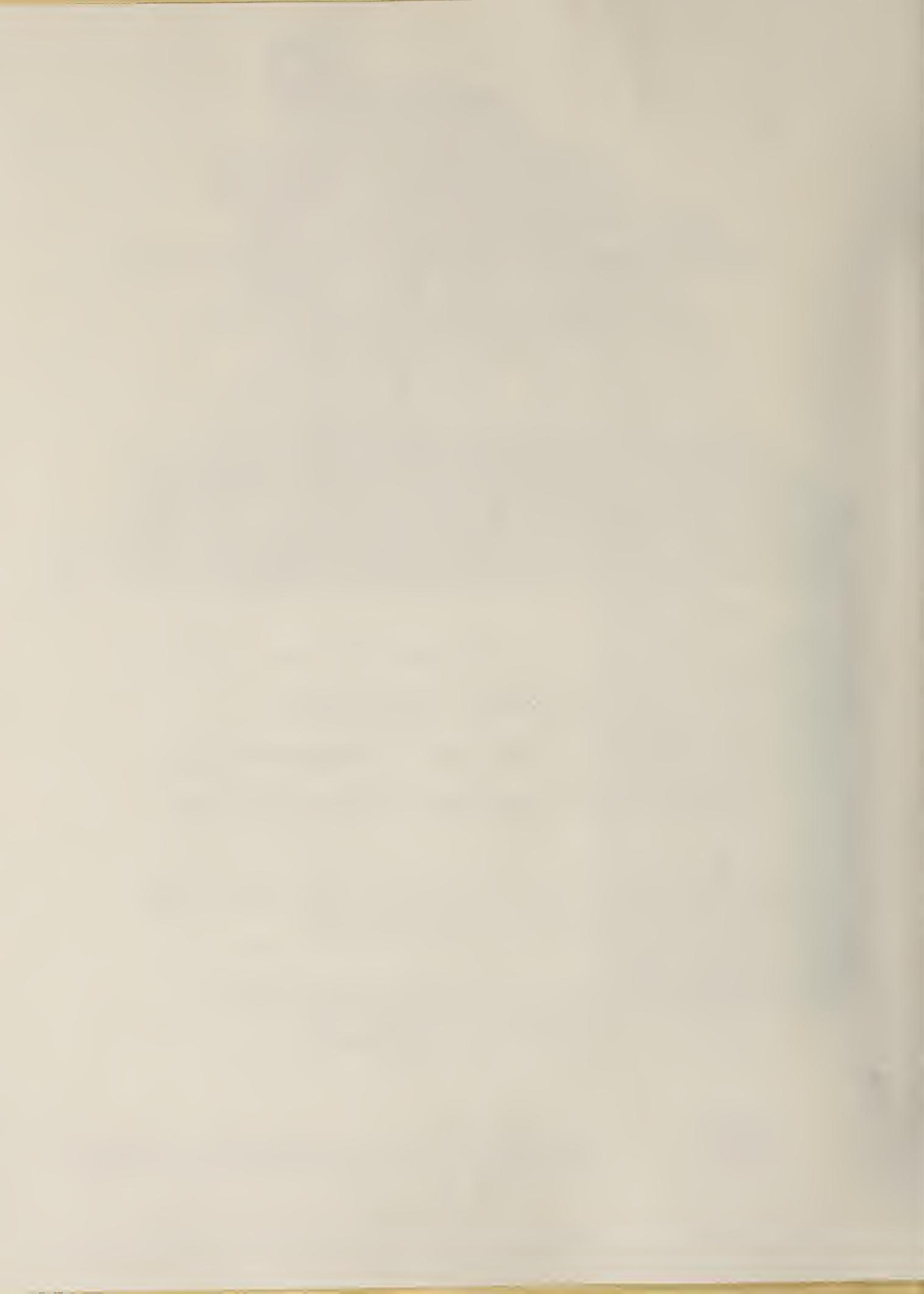
Scanned from the collections of  
The Library of Congress



Packard Campus  
for Audio Visual Conservation  
[www.loc.gov/avconservation](http://www.loc.gov/avconservation)

Motion Picture and Television Reading Room  
[www.loc.gov/rr/mopic](http://www.loc.gov/rr/mopic)

Recorded Sound Reference Center  
[www.loc.gov/rr/record](http://www.loc.gov/rr/record)



# I'd Be Bald Today -but a sleepy telephone girl saved me

Sixty Days Ago I Hardly Had A Handful of Hair Left. Then One Night I Tried To Get A Number From A Drowsy Telephone Operator. I Didn't Get the Number—But I Did Get A Wonderful New Growth of Hair in the Most Unexpected Way!

"THERE'S no use trying to prevent it," I said to Mary. "There's another combful of hair gone, and—"

"Oh, stop talking about your hair," Mary replied. "You're worrying yourself into baldness, that's what you're doing."

"Worry or no worry," I exploded, "it's getting so now that I'm actually ashamed to take my hat off."

"Oh, forget about it, and get Alice on the phone. She wants us to dinner tomorrow. Tell her we'll be there."

"Very well," I said, and picked up the receiver.

"Hello," came from the other end of the wire in a man's voice. And just as I was about to answer "Hello," another gruff voice replied: "Howdy, Jack."

Some sleepy operator had put me on a busy wire! I started to hang up when Jack, whoever he was, called out cheerfully:

"How's your old bald head?"

I could have sworn he meant me. But he didn't. For the other replied, just as cheerfully, "It isn't!"

This was good and I decided to listen.

"What do you mean—it isn't?"

"It isn't bald."

"What's happened—have you bought a wig?"

"No, I haven't bought a wig. But I've got a brand new growth of hair—and it's real, honest-to-goodness hair, too. I'll tell you about it."

And while I eavesdropped he explained how he had been using a wonderful new treatment perfected by Alois Merke—founder of the famous Merke Institute, Fifth Avenue, New York. This treatment, he said, got right down to the cause of baldness—the dormant roots themselves. In 30 days he could see new hair coming in, and in 60 days every bald spot was being rapidly covered.

That was enough for me. I remembered having seen an ad on the Merke Treatment in one of the magazines. So I immediately dug it up and read it carefully. To my surprise I learned that Merke not only agreed to grow new hair—but he positively guaranteed to bring results in 30 days or no cost! I told Mary about it and together we decided to send for the treatment.

The first two or three times I used the treatment I began to notice that my hair didn't fall out as much as it used to. But a little later I got the biggest surprise of my life. For I looked in the mirror—and there, sprouting right up from my once scantily-covered scalp, was a fine, downy growth of healthy young hair.

Each evening I devoted 15 minutes to the treatment at home. And day after day I could see this new hair getting thicker and thicker. In a month's time there was the most surprising difference. And at the end of sixty days—well, I no longer worried about baldness. I had regained a wonderful new, healthy growth of hair. That sleepy telephone girl will never know what a wonderful thing she did for me.

## Here's the Secret

According to Alois Merke, in most cases of baldness the hair roots are not dead, but merely dormant—temporarily asleep. Now to make a sickly tree grow you would not think of rubbing growing fluid on the leaves. Yet that is just what I had been doing when I used to douse my head with tonics, salves, etc. To make a tree grow you must nourish the roots. And it's exactly the same with the hair.

This new treatment which Merke perfected after 17 years' experience in treating baldness, is the first and only practical method of getting right down to the hair roots and nourishing them.

At the Merke Institute many have paid as high as \$500 for the same results that may now be secured



in any home in which there is electricity—at a cost of only a few cents a day.

The thing I like most about Merke is that he frankly admits that his treatment will not grow hair in every case. There are some cases of baldness that nothing in the world can help. But so many others have regained hair this new way, that he absolutely guarantees to produce an entirely new growth in 30 days—or the trial is free. And you are the sole judge of whether his method works or not.

## Coupon Brings You Full Details

This story is typical of the results that great numbers of people are securing with the Merke Treatment.

"The New Way to Make Hair Grow," is the title of a vitally interesting 34-page book describing the treatment. It will be sent you entirely free, if you simply mail the coupon below.

This little book explains all about the treatment, shows what it has already done for countless others, and in addition contains much valuable information on the care of the hair and scalp. Remember, this book is yours free—to keep. And if you decide to take the treatment, you can do so without risking a penny. So mail the coupon now. Address Allied Merke Institute, Inc., Dept. 576, 512 Fifth Ave., N. Y. C.

Allied Merke Institute, Inc.  
Dept. 576, 512 Fifth Ave., New York City.

Please send me—without cost or obligation—a copy of your book, "The New Way to Make Hair Grow," describing the Merke System.

Name.....

Address.....

City..... State.....



# KNOCK ENNUI FOR A GOAL!!



Biff, bing, right in the eye, that's

# JUDGE

every week—a knock-out for  
ennui with a mitt full of fun

No other weekly contains the sparkling, vivacious good humor; the enlightening satiric notes on current topics and events; the brilliantly clever reviews of the theater; the fearlessness in expressions of opinions; the intolerance of hypocrisy, dullness, provincialism and boredom, as JUDGE.

Kick in a dollar bill and you can have JUDGE for 10 weeks

Incidentally,  
do it now

JUDGE—"The World's Wittiest Weekly"  
627 West 43d Street, New York

Here's your dollar. Let me see 10 copies of your  
"mitt full of fun."

Name .....

Address .....

City..... State.....

# It Seemed So Strange to Hear Her Play

We Knew She Had Never Taken a Lesson from a Teacher!

WE always thought of her as an on-looker, you know. A sort of social wallflower. Certainly she had never been popular, never the center of attraction in any gathering.

That night of the party when she said, "Well, folks, I'll entertain you with some selections from Grieg"—we thought she was joking. A rather poor joke, at that. But she actually did get up and seat herself at the piano.

Everyone laughed—and went right on chatting. I was a little sorry for her. But I saw her chin go up, her eyes flash. She played a chord, and it rang through the room like a challenge. "Listen!" it seemed to say.

And suddenly the room was hushed. . . .

She played *Anitra's Dance*—played it with such soul fire that the room faded and we seemed to see gypsies swaying and chanting around the camp fire. Everyone sat forward, tense, listening. When the last glorious chord vanished like an echo, she turned around and faced us, her face glowing, her eyes happy. "Well!" she seemed to be saying, "you thought I was bluffing. But I can play!"

We were astonished—and contrite. We surged forward in a mass to congratulate her. "How did you do it?" "Why, you are wonderful!" "We can't believe you never had a teacher!" An onlooker no longer—she was popular! She played for us all evening, and now no one would even think of having a party without inviting her.

## She Told Me About It Later

We were lifelong friends, and I felt I could ask her about it. "You played superbly!" I said. "And I know you never had a teacher. Come—what's the secret?"

"No secret at all!" she laughed. "I just got tired of being left out of things, and I decided to do something that would make me popular. I couldn't afford an expensive teacher and I didn't have the time for a lot of practice—so I decided to take the famous U. S. School of Music course. In my spare time, you know."

"You don't mean to say you learned how to play so beautifully by yourself, right at home in your spare time?" I was astounded. I couldn't believe it.

"Yes—and it's been such fun! Why, it's as easy as A-B-C, and I didn't have a bit of trouble. I began playing almost from the start, and right from music. Now I can play any piece—classical or jazz. From the



notes, you know."

"You're wonderful!" I breathed.. "Think of playing like that, and learning all by yourself."

"I'm not wonderful," she replied. "Any-one could do it. A child can understand those simplified lessons. Why, it's like playing a game!"

"You always wanted to play the violin—here's your chance to learn quickly and inexpensively. Why don't you surprise everyone, the way I did?"

I took her advice—a little doubtfully at first—and now I play not only the violin but the banjo!

## How You Learn Any Instrument So Easily This Way

The amazing success of students who take the U. S. School course is largely due to a wonderful, newly perfected method that makes reading and playing music almost as simple as reading aloud from a book. You simply can't go wrong. First, you are told how a thing is done, then a picture shows you how, then you do it yourself and hear it. No private teacher could make it any clearer. The admirable lessons come to you by mail at regular intervals. They consist of complete printed instructions, diagrams, all the music you need, and music paper for writing out test exercises. And if anything comes up which is not entirely plain, you can write to your instructor and get a full, prompt, personal reply!

Whether you take up piano, violin, 'cello, organ,

"She played *Anitra's Dance*—played it with such soul fire that the room faded and we seemed to see gypsies swaying and chanting around the camp fire."

saxophone, or any other instrument, you find that every single thing you need to know is explained in detail. And the explanation is always practical. Little theory—plenty of accomplishment. That's why students of this course get ahead twice as fast—three times as fast—as those who study old-time, plodding methods!

## Booklet and Demonstration Lesson Sent FREE

You, too, can quickly teach yourself to be an accomplished musician right at home. This wonderful method has already shown half a million people how to play their favorite instrument. To prove that you can do the same, let us send you our booklet and valuable Demonstration Lesson—both FREE.

Forget the old-fashioned idea that you need "talent." Read the list of instruments to the left, decide which you want to play, and the U. S. School of Music will do the rest. At the cost of only a few pennies a day to you!

Special offer now open to limited number of new students. Act without delay. Instruments supplied when needed, cash or credit. U. S. School of Music, 326 Brunswick Building, New York City.

## U. S. School of Music, 326 Brunswick Building, New York City

Please send me your free book "Music Lessons in Your Own Home" with introduction by Dr. Frank Crane, Demonstration Lesson, and particulars of your special offer. I am interested in the following course:

.....  
Have you the above instrument? .....

Name.....

Address.....

City..... State.....

Pick Your Instrument	
Piano	Violin
Organ	Clarinet
Ukulele	Flute
Cornet	Saxophone
Trombone	Harp
Piccolo	Mandolin
Guitar	'Cello
Hawaiian Steel Guitar	
Sight Singing	
Piano Accordion	
Voice and Speech Culture	
Harmony and Composition	
Drums and Traps	
Automatic Finger Control	
Banjo (Tenor, Plectrum or 5 string)	
PROOF!	
"I am making excellent progress on the 'cello—and owe it all to your easy lessons."	
George C. Lauer. Belfast, Maine.	
"I am now on my 12th lesson and can already play simple pieces. I knew nothing about music when I started."	
Ethel Harnishfeiger. Fort Wayne, Ind.	
'I have completed only 20 lessons and can play almost any kind of music I wish. My friends are astonished. I now play at church and Sunday School."—Turner B. Blake. Harrisburg, Ill.	

Here's one great  
entertainment you  
must not miss!

# MARIE PREVOST IN MABEL'S ROOM UP IN MABEL'S ROOM

A GREAT COMBINATION THAT  
GUARANTEES AMUSEMENT

1. Marie Prevost, public-made star, of sparkling personality, who scored distinct triumphs in "Tarnish", "The Marriage Circle" and "Kiss Me Again", now to be presented by Al Christie, the master of farce.
2. Up In Mabel's Room—A. H. Woods' sensational stage farce hit, by Willson Collison and Otto Harbach, that created a furore in leading theatrical centers of the United States, amusing millions with its inimitable comedy.
3. Al Christie—the dean of farce comedy, who gave you those wonderful laughing successes, "Charley's Aunt", "Seven Days" and "Madam Behave".
4. E. Mason Hopper—is directing it, the man who filmed "Dangerous Curves Ahead", "Janice Meredith", "The Great White Way" and who has just made "Paris at Midnight" for Metropolitan Pictures.

ALL THESE THINGS SPELL A FINE  
EVENING'S ENTERTAINMENT  
ASK AT YOUR FAVORITE THEATRE  
WHEN THIS PICTURE IS COMING

RELEASED BY  
**PRODUCERS DISTRIBUTING CORPORATION**

F. C. MUNROE, President RAYMOND PAWLEY, Vice-President and Treasurer JOHN C. FLINN, Vice-President and General Manager

LIBRARY OF CONGRESS

APR 13 1926  
MOTION PICTURE, BROADCASTING  
AND RECORDED SOUND SECTION

# FILM FUN

New York, June, 1926

VOL. 43, No. 446

GEORGE MITCHELL, *Editor*

\$2.00 FOR THE YEAR  
20 CENTS A COPY



POSED BY MONTY BANKS, IN A SCENE FROM "PLAY SAFE," AN ASSOCIATED EXHIBITORS RELEASE.

"Ha, ha," says Monte, "ain't we got fun,  
I tried to beat the engine, but the engine won!"



POSED BY GEORGE DAVIS AND JOHNNY ARTHUR IN "HOME CURED,"  
RELEASED BY EDUCATIONAL.

JOHNNY—I have a terrible rumbling on my stomach. It's like a wagon going over a bridge.

GEORGE—It's most likely that truck that you ate this morning for breakfast.

POSED BY JOE ROCK, BILLIE RHODES AND A BABY  
IN A GRAND-ASHER COMEDY.

JOE—What's the matter with the kid—is he unstrung?

BILLIE—No,  
just in a viol temper.



A SCENE  
WHILE FILM-  
ING "THE  
LADY FRDM  
HELL."

STUART—Froze your ear, did you? Why don't you wear ear-muffs?

BIG MAN—I did—but somebody asked me to have a drink and I didn't hear him.

A SCENE FROM "DON JUAN," A WARNER BROS. PICTURE.

Bacchus says that women's styles may change, but their designs remain the same.



POSED BY BOBBY VERNON AND BILL BLAISDELL, IN CHRISTIE'S "PAGE ME," RELEASED BY EDUCATIONAL.

BILL—So your honorable excellency once had a frog farm?

BOBBY—You speak truth, your exalted highness, but it was a failure. All the frogs croaked.

POSED BY CLYDE COOK, IN "WANDERING PAPAS," RELEASED BY PATHÉ.

Clyde says that regular passengers may measure a trip by miles, but he measures it by rods.

1ST CAR  
705



POSED BY ZASU PITTS AND CESARE GRAVINA, IN "MONTE CARLO," PRODUCED BY METRO-GOLDWYN-MAYER.

CESARE—Here's a little philosophy for you. Happiness is just like a kiss.

ZASU—How's that? "The only way you can get any fun out of it is to give it to somebody else."



POSED BY EDWARD EARLE AND VIRGINIA SOUTHERN,  
FIRST NATIONAL PLAYERS.

*Chauncey and his wife, Maybelle, are the society folks of the family. (They're second cousins twice removed to Uncle Jerry.) They give teas and dinners—and there's fingerbowls with every meal.*



POSED BY MR. AND MRS. NORMAN L.  
SPER.

*Here's Ebeneezer and Florence, just after they got tied. You've heard about the ebb and flo of the tide. Flo has just got an ocean to have a permanent wave.*



POSED BY FREDERIC KOVERT AND BEN TURPIN ON THE  
SENNETT LTD.

*This is a funny one. Cousin Zachariah was always cutting up didoes. You'd think he was huggin' a lady, wouldn't you? Well, she ain't. That's Cousin Henry Sniffen with a corset n' everything. That ain't his own hair, it's a wig.*



POSED BY EDMUND BURNS AND TWO EXTRAS ON THE METROPOLITAN  
LTD.

*Daniel Dunkins and his two aunts, Hetty and Emma. Daniel is a rising young business man—he drives the grocery wagon. Hetty ain't married, says she wouldn't marry the last man on earth. That makes it unanimous. Emma's buried two husbands, now she's married to the undertaker.*



POSED BY MAE BUSCH AND LEW CODY ON THE M.G.M LOT.

*This is Lulu Hicks and that slick city feller that called himself Algernon Van Deever. His real name was Hiram Bump and when she run away with him they got in them new fangled morin' pictures. Bet she'll wish she'd married Jim Hawks, the bank cashier, like she could of.*

## The Family Album

*How dear to the heart  
are the old-fashioned  
poses,*

*In pictures photogra-  
phers once used to  
make*

*The groom with his hat  
and the bride with her roses,*

*The family group that  
they loved so to take,  
With father and moth-  
er and all of the  
children*

*In postures so stiff that  
you'd think they  
would bust,*

*You'll still find a few  
in the old-fashioned  
album,*

*The family album now  
covered with dust—  
The funny old album,  
the brass-buckled al-  
bum—*

*The leather bound al-  
bum, now covered  
with dust.*



POSED BY KARL DANE AND TRIXIE FRIGANZA ON THE M-G-M LOT.

*Uncle Jereboam and Aunt Sophronia only been married three months. Folks thought Uncle was a bachelor for life, but Sophronia (she was a Jeebie, sister of Hebe) landed the poor fish. Now Cousin Absolom, Uncle's nephew, will have to go to work.*



POSED BY J. FARREL MACDONALD, A WILLIAM FOX PLAYER.

*This is Cousin Willie Hinson. Looks nice, don't he? Worst little devil in town. Used to raise Ned. Once he put his sister's nightgown on a snow man in the street. A little tough, he is.*



POSED BY CONSTANCE TALMADGE AND SIDNEY FRANKLIN.

*Josephus Snoots and Abigail Harn. They posed just before the weddin'. Joe wasn't the groom, but Joe was the only guest who had a silk hat. You see, the groom never did show up.*



POSED BY BUSTER KEATON.

*This is Adoniram Adams. He never did have much sense. Kind of sissified, too. His ma had this picture took. She has it in the parlor and she wrote "Mighty Like a Rose" onto it. Kin you imagine!*



POSED BY CARROLL NYE, CORINNE GRIFFITH, EDYTHE CHAPMAN, CHARLIE MURRAY AND JACQUELINE WELLS, FIRST NATIONAL PLAYERS.

*Pa and Ma, Samanthy, Zarelda and Ephraim. Samanthy is the girl standing up. She sings real good and wants to go in grand opery. Eph is kind of wild—smokes cigarroots and talks about gettin' in the movies. Zarelda's real clever for twelve. She copies Gibson heads right smart.*

JUST to bring back those dear, dim, distant, dead days—when women bustled about in bustles, when men pulled their shirts over their heads, when no nice girl wore less than three petticoats, one of 'em flannel, and children were seen and not heard; just to return, in other words, to a simpler, more halycon time, the good old days which weren't so good—if you ask us—we've dug up, disinterred and resurrected some rare specimens of the camera's art—a few antique (well, if they ain't, they look it) examples of photography such as you can't get nowadays. (Who wants to?)

Way back in the past, back in the mists of March, 1926, these priceless relics were posed for FILM FUN, and we're showing you the Family Album so you can see how movie people looked in that bygone period.

My goodness, don't they look strange?



POSED BY DOROTHY MACKAIL AND ROBERT CAIN, IN "THE DANCER OF PARIS," PRODUCED BY FIRST NATIONAL.

DOROTHY—*It's no good grumbling, Robert. Don't forget I'm one of fashion's butterflies.*

ROBERT—*Butterfly! By the way you get through clothes I would call you a moth.*



POSED BY OUR GANG, IN HAL ROACH'S "BABY CLOTHES," RELEASED BY PATHÉ.

MICKY—*Pet, what are you thankful for to-day?*

JOE—*Oh, I'm thankful daddy gave me \$5 when I didn't see him kiss nursie.*



POSED BY LOIS BOYD AND "FAT KARR," IN A JOE ROCK COMEDY.

ALICE—*How did you get this way?*

FAT—*You know that lady down the street whose husband is in China.*

*"Yeah."*

*"Well, he isn't."*

POSED BY RONALD COLMAN AND NORMA TALMADGE, IN "KIKI," RE-  
LEASED BY FIRST NATIONAL



NORMA—I'm blue. The show opened to-night and nobody sent me a single flower.

RONALD—There, there, little girl. Here's a package of seeds.



POSED BY A LITTLE BOY AND BOBBY VERNON, IN CHRISTIE'S "PAGE ME,"  
RELEASED BY EDUCATIONAL.

BOBBY—Why did you steal that quarter, sonny?

CHINA BOY—I wanted to go to "The Ten Commandments."



POSED BY CHARLIE CHAPLIN AND EDNA PURVANCE, IN "A DOG'S LIFE,"  
RELEASED BY PATHÉ.

CHARLIE—Shall we have a little chicken?

EDNA—You can't get chicken here; there's nothing but hard-boiled eggs in the place.



POSED BY COLLEEN MOORE AND CHARLIE MURRAY, IN "IRENE," PRODUCED BY FIRST NATIONAL.

CHARLIE—That boy of ours seems to have a rare thirst for knowledge.

COLLEEN—Yes. He gets his thirst from you and his knowledge from me.



POSED BY CHARLIE MURRAY AND OTHERS, IN "HER SECOND CHANCE," PRODUCED BY FIRST NATIONAL.

**MAN**—All I want is a drink  
and a few kind words.

**CHARLIE**—Here's your drink  
—and the kind words are, "Don't  
drink it!"



POSED BY DOLORES DEL RIO, RITA CAREWE  
AND LLOYD HUGHES, ON THE FIRST  
NATIONAL LOT.

**RITA**—How do you like  
my new gown, Lloyd. It's  
the very last word, y'know.

**LLOYD**—Being a woman,  
I suppose you had to have it.



POSED BY KATHRYN PERRY AND HALLAM  
CODELEY, IN "THE PEACEMAKERS," A FOX  
PICTURE.

**KATHRYN**—I'm sick of being  
married.

**HALLAM**—So's your old man!



POSED BY HANK MANN, JIMMIE ADAMS AND OTHERS, IN CHRISTIE'S "WHOA, EMMA," RELEASED BY EDUCATIONAL.

JIMMIE—What did you pay for your little pet?  
HANK—Two dollars and an extra scent.



POSED BY AN UNKNOWN MAN AND TRIXIE FRIGANZA, IN "MONTE CARLO," PRODUCED BY M-G-M.

TRIXIE—Still wearing that dirty shirt? Why don't you get a clean one?  
MAN—I can't get up early enough.

POSED BY NORMA TALMADGE AND GERTRUDE ASTOR, IN "KIKI," RELEASED BY FIRST NATIONAL.

GERTRUDE—It cost May \$10,000 to have her legs straightened.

NORMA—Pin money.

# FRILLIES FOR THE

"Felix the Cat" sketches made especially for Film Fun by Pat Sullivan Studios, by courtesy of Educational Film Exchanges, Inc.

POSED BY AN EXTRA AND LUPINO LANE.

*Pyjamas by Omar the Tentmaker.  
Night cap by American Stovepipe  
Company. Price, a copper cops it*

Lacy  
Trifles  
at a  
Trifling  
Cost



POSED BY DOROTHY KNAPP.

Here's a Knapp-sack with  
lace filet. Could you fill it  
as Dorothy can? A bar-  
gain at \$4.23 with 50% off.

POSED BY J. FARRELL MACDONALD.

Time to Retire Robe. Fas-  
tened with Balloon Cords.  
Chin strap of Chinchilla.  
Price?—Looks like 30 cents.

POSED BY OUIDA WILLIS.

Negligee for a train trip. You're bound to  
trip on this train. Fare, \$9.28.

POSED BY DOROTHY DEVORE.

This one comes high—  
it's from the Eye-full tower.  
But if you've got some attar of roses  
you can get it for a  
scent.

POSED BY LOUISE FAZENDA.

A peerless trifle to  
Pierette. A Pierot  
them can be bought for  
\$6.49.

# WORKING GIRL

POSED BY LILLIAN KNIGHT.

*She may shimmie in this chemise and she may not. It's just a slip for a slip of a girl. \$3.98 with Boudoir tax of \$93.*

HOW to undress on \$20 a week. That's the problem bothering many a pore lil' working girl.

How can a frill get "frillies," how can she negotiate negligees, how can she pay for pajamas, what's the combination for getting a combination, on the mere pittance she earns from pitiless toil?

FILM FUN herewith slips her the answer. Slips her the recipe for obtaining a slip for a trifle. Prominent movie people demonstrate in various poses how you can sit in satins, linger in lingerie and wear a mere nothing for a mere nothing. Prices of garments marked in plain figures and garments displayed on figures far from plain. Take these pictures with you when you go shopping, lil' working girl, and try and match them in the stores. Maybe you can, who knows?

POSED BY JANE THOMAS AND AN EXTRA.

Turkish bath suit trimmed with calf-skin in pale water-color. Reduced to almost nothing.



POSED BY LILYAN TASH-MAN.

*Lounging Robe. Sofa so good. Made of Sears-Roebuckskin. Only \$1.543.29.*



POSED BY MAE MURRAY.

*A dainty step in to step out with. Any lil' girl can have it for \$69.*

POSED BY DOROTHY MACKAILL.

*This negligee has nothing but atmosphere. Price — a mere nothing.*



POSED BY TOM RICKETTS.

*Robe de Nuit of a fine frogs' hair. The latest from Paris (Ky.). Woolworth the price, \$3.69.*



POSED BY ESTELLE BRADLEY AND EXTRA, IN "LIGHT HOUSEKEEPING," PRODUCED BY EDUCATIONAL.

**ESTELLE**—Aren't you going to give me a tip?  
Why the champion tight-wad of the town gives me  
a dime.

**EXTRA**—He does? Well, gaze upon the new  
champion!



A SCENE FROM "THE AMERICAN VENUS," PRODUCED BY FAMOUS PLAYERS LASKY.

**LADY IN THE LEFT WINDOW**—I  
wonder why Helen of Troy had such  
a reputation for beauty.

**LADY IN THE RIGHT WINDOW**—  
Why, that's easy to see. She got all  
her clothes from Paris.



POSED BY MOLLY MALONE, JIMMIE ADAMS  
AND MAN, IN CHRISTIE'S "WHOA, EMMA,"  
RELEASED BY EDUCATIONAL.

**MAN**—I'll teach you to make  
love to my daughter.

**JIMMIE**—I wish you would,  
I'm not making much headway.



POSED BY HARRY LANGDON AND JOAN CRAWFORD, IN "TRAMP, TRAMP, TRAMP," A FIRST NATIONAL PICTURE.

JOAN—Use the word cauterize in a sentence.

HARRY—The moment I cauterize I knew she was mine.



POSED BY KARL OANE, A METRO-GOLDWYN-MAYER PLAYER.

Karl thinks that the reason why so few milkmen are married is that they see women too early in the morning.

POSED BY HAROLD LLOYD AND TWO LADIES IN "FOR HEAVEN'S SAKE," A PARAMOUNT PICTURE.

FIRST LADY—How can I avoid falling hair?

HAROLD—Step out of the way!



CARMEL—Just saw the funniest thing. A horse with two shirts and four pairs of socks.  
LEW—Have you been drinking?  
"No, stupid,  
it was a clothes  
horse."



POSED BY LEW CODY  
AND CARMEL MYERS,  
WHILE VACATIONING AT  
OCEAN PARK, CAL.



POSED BY DOUGLAS FAIRBANKS AND  
BILLIE DOVE AND OTHERS, IN "THE  
BLACK PIRATE," RELEASED BY  
UNITED ARTISTS.

These pirates lead a dreadful life,  
Of battle, murder, gore and strife.  
They've got Doug Fairbanks bound up  
fast,  
But Doug, he "gits 'em" at the last!

## Ye Editor Goes to Ye Movies

"*The Black Pirate*"

BOY, bring us that bag of superlatives out of the dictionary. Fetch us the sack of enthusiasms out of the safe. And tell the truckman to drive over with eight or ten tons of assorted "hip-hip-hoorays," "Yea Bos," "Hot Dogs," "Attaboys," "Whoopees" and "Rah, Rah, Rahs." Hire all the steamboats in the river to tootle their whistles and fog horns, call out all the fire department with its sirens, telephone the chief of police and order him to make all his cops blow their whistles at once, get Paul White-man, Vincent Lopez, Ben Bernie and young Otto Kahn to collect their jazz boys and furnish the music for dancing in the streets.

What for?

Douglas Fairbanks in "*The Black Pirate*" has come to town!

And that's the way we feel about it!

(Continued on page 60)

POSED BY WILLIAM HAINES, IN "BROWN OF HARVARD,  
PRODUCED BY METRO-GOLDWYN-MAYER.

*William says you can't paint the town  
red and be in the pink of condition  
afterward.*



POSED BY HORACE WADE AND ANNA MAY WONG, ON THE PARAMOUNT LOT.

*ANNA MAY—When Dolly met Jack the poor fish was  
all at sea.*

*HORACE—Well, she landed him!*



POSED BY MICKY DANIELS,  
MARTHA SLEEPER AND FARINA,  
IN HAL ROACH'S "BETTER  
MOVIES." RELEASED BY PATHÉ.

*MICKY—Through  
the desert sand-  
storm, oh my love,  
have I come to thee!*

*Martha—Verily,  
sheik, thou art a  
man of grit.*



POSED BY MARY PICKFORD AND COMPANY, IN "SCRAPS," AN UNITED ARTIST PRODUCTION.

MARY—Does your father have to pay much for coal?

MIKE—Not a cent! We live near the railroad track and he makes faces at the engineers.



POSED BY MONTY BANKS AND VIRGINIA LEE CORBIN, IN "PLAY SAFE," RELEASED BY ASSOCIATED EXHIBITORS.

MONTY—Dearest—our engagement is off. A fortuneteller just told me that I was to marry a blonde in a month.

VIRGINIA—Oh, that's all right! I can be a blonde in a month.



POSED BY VIRGINIA BROWN FAIRE. PHOTO BY HAROLD DEAN CARSEY.

Virginia says her friend Dora is off again. She thinks that the hemlock is an attachment for a sewing-machine.



POSED BY EDWARD EVERETT HORTON AND MAE BUSCH, IN "THE NUTCRACKER," RELEASED BY ASSOCIATED EXHIBITORS.

MAE—Your brother is certainly a nice boy, but he knows the worst songs.

EDWARD—Does he sing them to you?

"No! He just whistles the tunes."



POSED BY LIGE CONLEY, ESTELLE BRADLEY AND PHIL DUNHAM, IN "LIGHT HOUSEKEEPING," PRODUCED BY EDUCATIONAL.

ESTELLE—How do you like this job?

LIGE—It's a pipe—soots me.



POSED BY V. B. FAIRE AND HOOT GIBSON, IN "WHIP OF THE FLYING U," PRODUCED BY UNIVERSAL.

HOOT—May I come too?

VIRGINIA—You'll never come to, unconscious.



POSED BY VERA FOKINA, FAMOUS RUSSIAN DANCER.  
PHOTO BY MURAY STUDIOS.

Madame Fokina says that some girls can't even wear a smile without looking in the mirror to see if it fits.



POSED BY DOROTHY REVIER AND FORREST STANLEY, IN "FATE OF A FLIRT," PRODUCED BY COLUMBIA PICTURES.

STANLEY—I know a man who paints stockings on women's legs.

DOROTHY—Is he good?

"Good? He paints 'em so real that they have runs."

*Creighton Hale and Madge Kennedy find Little Billie is just a bit amiss as a Miss.*



*"Fataboy," says Billie.*



*Here's a picture in which everybody overshadows the star!*

## **"Oh, Baby, Ain't Life Humorous?"**

By Virginia Morris

EVERY day in the week is Laugh Month in the Al Lichtman studio. For when you have a Tom Thumb star like little Billy, who smokes fat, black cigars, playing the part of a golden-haired angel child of seven, in frilly lace dresses, you've got a large laugh to start with.

Take any Monday, for instance. Or, if you'd rather, take any Tuesday—it's all the same to me. The Tuesday I'll tell you about was like this:

Similar to most Tuesdays, it was the third day of the week and by

(Continued on page 56)



*The star makes his reel ladylike bow.*



POSED BY JEAN LORRAINE AND BILLY DOOLEY, IN CHRISTIE'S "SHORE SHY," RELEASED BY EDUCATIONAL.

*BILLY—Madam, I implore you to allow me to be the captain of your soul!*

*JEAN—You can't be that, but you can be my second mate.*



POSED BY MARJORIE DAW, IN "BORROWED PLUMES," AN ARROW PICTURE.

*Marjorie says you can't blame a spinster for being particular; if she hadn't been particular she wouldn't be one.*



POSED BY CHARLIE MURRAY, IN "HER SECOND CHANCE," PRODUCED BY FIRST NATIONAL.

*Charlie says he works hard for a living. He peddles balloons whenever there's a parade in town and sells smoked glasses during eclipses of the sun.*



POSED BY HARRY LANGDON AND OTHERS, IN "TRAMP, TRAMP, TRAMP," PRODUCED BY FIRST NATIONAL.

*FIRST TRAMPER—Does your uncle have much liberty in his prison?*

*HARRY—I don't know; but I understand they are going to give him a lot of rope in the near future.*

If you go to "Nell Gwyn"—  
As we hope and we wish—  
You will see quite a lot  
Of Miss Dorothy Gish!



SCENES FROM "NELL GWYN," STARRING DOROTHY GISH, RELEASED BY FAMOUS PLAYERS-LASKY.

Wine, Women and Song were the three things that beckoned  
And captured the favor of King Charles the Second.  
Concerning these three—so the story's rehearsed—  
Young King Charles the Second was King Charles the First.

POSED BY CLIFF BOWES, ZELMA O'NEIL AND PHIL GUNHAM, IN "QUICK SERVICE," RELEASED BY EDUCATIONAL.

CLIFF—My dear, we are getting up a raffle for a poor old man. You'll buy a ticket, won't you?

ZELMA—Oh, gracious no. What would I do with him if I were to win him?



*I'm asking you, kid, on the level—  
Don't these babies look like the devil?*



SCENES FROM "HELL'S FOUR HUNDRED," PRODUCED BY WILLIAM FOX.

*If these are sample ladies of those one meets in Hades,  
Life wouldn't be so slow there,  
If these are "Hell's Four Hundred,"  
I'd rather like to go there!*



SCENE FROM "A FLAMING AFFAIR," PRODUCED BY WILLIAM FOX.

*GIRL—I heard Blanche kissed Bill right in  
public.  
SID—Did you ever?  
"No."*

# The Gilt Derby



To "Doug" — for being author, producer, editor and star of "The Black Pirate," which is our idea of a great picture.



To Lillian Gish for being tres charmante as Mimi in "La Bohême" and for having a sister like Dorothy.



To Carl Laemmle because he's spent twenty years in making movies Universal, and because he knows how to pick peaches to pose with him.



To Dorothy Gish, for being simply ripping in the English film, "Nell Gwyn," and for having a sister like Lillian.



POSED BY COLLEEN MOORE AND MARY LOUISE MILLER, IN "THE DESERT FLOWER," PRODUCED BY FIRST NATIONAL.

COLLEEN—I called you half a dozen times before you took the slightest notice. I'm sure I don't know what you'll be fit for when you grow up.

MARY—Oh, I'll probably be a waitress.



POSED BY BILLY SULLIVAN, IN "OH, BILLY, BEHAVE!" RE-LEASED BY RAYART PICTURES.

Billy says he knows a dumb doll so dumb that she thinks a dogma is a mamma dog.



POSED BY ETHEL SHANNON, APPEARING IN AL LICHTMAN PRODUCTIONS. PHOTO COURTESY OF HOOVER ART.

Ethel says about the only way to insult a girl nowadays is to tell her she needs a haircut.

POSED BY JOSEPHINE CROWELL AND CHARLEY CHASE, IN ROACH'S "DOG SHY," RELEASED BY PATHÉ.

CHARLIE—Mother, is it correct to say, "water a horse," when he's thirsty?

JOSEPHINE—Yes, dear, quite correct. "Well, give me a saucer. I'm going to milk the cat."



POSED BY ROBERT AGNEW AND VIOLA DANA, IN "THE GREAT LOVE," PRODUCED BY METRO-GOLDWYN-MAYER.

VIOLA—What a nice moustache you have, Robert.

ROBERT—Do you like it? I'm sort of attached to it myself.



POSED BY AL ST. JOHN AND STEPHEN ROBERTS, IN AN EDUCATIONAL-MERMAID COMEDY.

STEPHEN — The other guy comes from Boston and he's a bad bean.

AL—Boy, let him mess around with me and he's gonna be a has-been!



POSED BY WALTER HIERS AND DUANE THOMPSON, IN CHRISTIE'S "WIRELESS LIZZIE," RELEASED BY EDUCATIONAL.

WALTER—Duane, I'm awfully sorry this has happened. I will replace the animal.

DUANE—Sir, you flatter yourself.



CHARLIE MURRAY, FIRST NATIDAL PLAYER.



LLOYD HAMILTON, EDUCATIONAL COMEDIES.

POSED BY GLADYS HULETTE, IN "THE SILKEN LADY," RELEASED BY ARROW PICTURES.

Gladys tells us that it takes twelve billion dollars annually to clothe the American woman from the top of her head to the bottom of her shoes. And what have they got to show for it?



POSED BY COLLEEN MOORE AND GEORGE K. ARTHUR, IN "IRENE," PRODUCED BY FIRST NATIONAL.

GEORGE—See here, Colleen, do you believe in auto-suggestion?

COLLEEN—Yes, dear. Let's call a taxi.



POSED BY CHARLES EMMETT MACK AND HUGHIE MACK, IN "THE LIGHT ETERNAL," PRODUCED BY METRO-GOLDWYN-MAYER.

HUGHIE—I met a swell dame in Columbus the other night.  
CHARLES—Zat so? Get her address?  
“No, but she stung me for a wrist-watch.”



POSED BY THE FAT LADY, IN "THE UNHOLY THREE."

*Finding it necessary to take off weight to get in the movies, I secured four copies of FILM FUN and in four months I took off 300 pounds and enough clothing to become a bathing girl.—Addie Post Ishew.*



POSED BY HAROLD LLOYD.

*Before I took FILM FUN I was so unattractive that nobody I invited ever came to my parties.*

## Before and After

### *Film Fun's Magic Makes You Over*

ARE you lean? Are you fat? Does your life seem dull and flat? We have got a cure for that! Are you much too short or tall, are your feet too large or small—we will cure you, one and all. Herewith we present to you samples of the work we do making people over new. Read the testimony, be a-wakened to the Big Idea—FILM FUN is a panacea!

POSED BY J. FARRELL MACDONALD.

*Before taking FILM FUN my hair had got the air. After taking two copies of FILM FUN I got the hair again.—Theo. Baldwin.*



POSED BY BERT WOODRUFF.  
*I was over seventy and felt it. Took three copies of FILM FUN and look how I feel now! —Matthew Salem.*



POSED BY BILL BLAISDELL AND JOHN BARRYMORE.

*With an eye to improving my appearance, I took a couple of copies of FILM FUN when the newsdealer wasn't looking. Now nobody can tell me from Barrymore.—Owen T. Plane.*



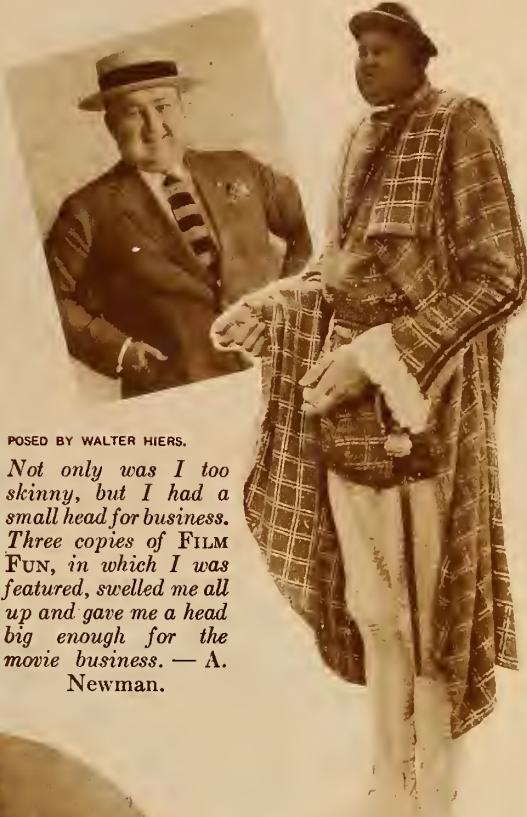
*Since taking it, I'm so fascinating everybody comes to my parties without being invited.*  
—Hal E. Tozes.

## Taking



POSED BY GLORIA SWANSON.

*I was a coal digger, digging black diamonds out of bunkers. After taking FILM FUN a little while I became a gold digger, digging white diamonds out of bankers.—Goldie Gymme.*



POSED BY WALTER HIERS.

*Not only was I too skinny, but I had a small head for business. Three copies of FILM FUN, in which I was featured, swelled me all up and gave me a head big enough for the movie business. — A. Newman.*



POSED BY NORMA SHEARER.

*Before taking FILM FUN my appearance was a little drab. After taking it I just shifted the letters around and became a little darb.—Ima Behr.*



POSED BY LUPINO LANE.

*Before taking FILM FUN I was undersize and in company I was a little stiff. After taking five copies, I grew so much that now people call me a big stiff.—Orville Little.*



POSED BY J. FARRELL MACDONALD AND OTHERS, ON THE WILLIAM FOX LOT.

J. FARRELL—This game is crooked. That ain't the card I dealt you!



POSED BY A MAN, BIG BOY AND PAL, IN "SEA SCAMP," AN EDUCATIONAL-JUVENILE COMEDY

MAN—My boy, if you had six caramels and I asked you for three, how many would you have left?

BIG BOY—Six!



POSED BY JACK DUFFY AND VERA STEADMAN, IN CHRISTIE'S "DANCING DADDY," RELEASED BY EDUCATIONAL.

JACK—Do you feel a little—er—thirsty?

VERA—Do I, I'm so dry I could blot a letter.



POSED BY OLIVE BORDEN, IN "YELLOW FINGERS," PRODUCED BY WILLIAM FOX.

Olive says the ocean is moaning because she stepped on its undertow. Surfs it right!

POSED BY EARLE FOX AND OTHERS, IN "A TRIP TO CHINATOWN," PRODUCED BY WILLIAM FOX.

CARLE—Doctor, the other physician who looked at me yesterday disagreed with you on the diagnosis. He said—

DOCTOR—There, there, never mind. I'm sure the autopsy will prove I was right.



POSED BY LOUISE DRESSER AND NORMA SHEARER,  
IN "HIS SECRETARY," PRODUCED BY METRO-  
GOLDWYN-MAYER.

NORMA—I complimented Margaret on her voice once, and she hasn't spoken to me since.

LOUISE—What did you say?  
"I just told her I thought she was a howling success."

CAPTAIN—Come and dine with me tomorrow evening, old man.

LIGE—Afraid I can't; I'm going to see Hamlet.  
"Never mind, bring him along too."

POSED BY LIGE  
CONLEY AND  
OTHERS, IN "LIGHT  
HOUSEKEEPING,"  
PRODUCED BY EDI-  
CATIONAL.



POSED BY MARY PICKFORD AND A BOY, IN  
"SCRAPS," PRODUCED BY UNITED ARTISTS.

BOY—My father says we are descended from apes.

MARY—Your private family matters have no interest for me!



POSED BY ANNA Q. NILSSON AND HUNTRY GORDON, IN "HER SECOND CHANCE," A FIRST NATIONAL PICTURE.

ANNA—I want a chair that's big enough for two.

HUNTRY—Any chair is big enough for two, if you know how to sit in it.

# Read the Knees for Understanding

*Put the knees and heads together  
Till you find out who is who,  
It's an kneezy thing to do.*



MR. SKELETON.



Warm heart, but an ice knee.



LEW CODY.



A savage pair—aborigines.



JOAN CRAWFORD.



They may look like knock-knees, but they're bone knees.



BEN LYON.



Right up to date,  
knees with the latest  
wrinkle.



LOIS WILSON.



An kneezy way to  
save money.



SYD CHAPLIN.



EARLE FOX.



The banker's  
daughter, she has  
mon-knees.



DOROTHY DWAN.

PHRENOLOGY gets a bump on the bean.

Palmistry gets its hands slapped.  
Physiognomy gets a biff in the face.

A learned professor tells us that these methods of reading character are out—

Kneeology is the bees knees now.

This Prof. says that you can read anybody's character in his or her knees, particularly hers.

Every dimple is a treat—we should say trait.

Knock-knees show a mean disposition. Bow-knees indicate broad views. Stiff knees show an unbending will.

In fact, knees show—

Yes indeed, they certainly do show with skirts as they are—or aren't.

Observe the knees, says the learned savant.

Which is our idea of superfluous advice. As if we hadn't been observing 'em, as if anybody who isn't being led around by a little dog could help observing 'em.

As to reading character by the knees—that would have to be decided by a joint commission.



A prudish type—  
just skirts the sub-  
ject.



Whose knees are  
these? I don't know  
who can totem.  
Alaska.



A bouncing girl,  
even her garters are  
elastic.



A critical disposi-  
tion—knock-knees.



MONA PALMA.



Beau Brummel, he  
has such knobby  
knees.



POSED BY DOROTHY KNAPP, APPEARING IN EARL CARROLL "VANITIES." PHOTO BY DE MIRJAN.

*Dorothy says that when the modern girl  
is jilted she doesn't take it to heart.  
She takes it to court.*



POSED BY DAVID MORRIS, BILLY BEVAN, AND NATALIE KINGSTON, IN SENNETT'S "FIGHT NIGHT," RELEASED BY PATHÉ.

DAVID—*And do you think you could live on thirty-five a week, Natalie?*

NATALIE—*Yes, David, but what are you going to live on?*



POSED BY ROD LA ROQUE, STAR FOR CECIL DEMILLE.

*Rod says that his dog is so good he calls him a holy terrier.*



POSED BY CLYDE COOK AND VIVIEN OAKLAND, IN ROACH'S "WIFE TAMERS," RELEASED BY PATHÉ.

CLYDE—*How did you get that bump on your head?*

VIVIEN—*Oh, that's where a thought struck me.*

# Film Fun's Komic Kaption Kontest

## THIRD Heat!

Another set of five pictures for which you kan write Komic Kaptions.

Five more Ten Dollarses, any one of which you may Kapture.

Each of these five pictures is numbered. For the best kaption for each picture FILM FUN offers a prize of Ten Dollars.

Polish up the brain cells, oil the old thinking machine, and send us your funniest kaptions. Number them to korrespond with the pictures they're intended to fit.

You kan win only one prize, but the more you send in the better are your chances—and kaptions that don't happen to land a ten buck prize we may nevertheless buy for use elsewhere. So you've got a double chance to kash in on your kaptions, kwips or jokes.

FILM FUN's editor will be the judge of the merit of the kaptions submitted. In case of a tie for any prize each of the two or more winning kontestants will be awarded the full ten dollar prize.

12.



Once again—number your kaptions to korrespond with the numbers on the pictures. Submit as many kaptions as you please. Send them to

Editor, Komic Kaption Kontest,  
FILM FUN,  
627 W. 43d St.,  
New York.

Kaptions for this month's kontest must be in this office by June 1. Winners will be announced in the August issue, out July 1. Winners of the first (April issue kontest) are announced in this issue.

14.



15.



13.

# HOW TO

*Follow the Film Fun*



Colleen Moore finds  
a little cheek helps.  
Certainly she has a  
hold on Jack Mul-  
hall



Walter Hiers teaches you  
how to break into the  
grocery business.



Ford Sterling finds that almost  
any door opens for a young man  
with the key to success.



"HOW can I obtain Success? How can I gain fortune, fame and things?" Those are questions every young man or woman asks himself or herself as the case may be respectively. He or she may not ask him or herself those questions every hour, or even every day, but sometime, somewhere, when he or she is not playing pool or bridge, or when he or she is not riding to hounds or playing polo or shaking the dogs in a jazzery—sometime when there is nothing else to do, he or she is bound to ask himself or herself, "How can I improve myself? How can I reach the opulence and luxury to which I would like to become accustomed?" The answer is PERSONALITY. If a person has PERSONALITY a person can get anywhere. If a person hasn't PERSONALITY a person must go out and get PERSONALITY. How? Where? FILM FUN tells you. FILM FUN shows you. Study this course in PERSONALITY

presented on this page and you can try for any job. You can try for the presidency or for the Follies, depending on whether you are a he or she, as aforesaid. So achieve Personality, pick out your job and try and get it!

Blanche Payson  
uses cave-  
woman stuff.  
(P. S. She got  
the gob.)

# GET A JOB

*System and Sign for a Sinecure*



Belle Bennett shows one way of applying for work.  
(P. S. She got the air.)

Securing the executioner's job is simple. You just hang around until you get it.



Earle Fox lays out the method for getting a job as bouncer.

Syd Chaplin demonstrates how a rising young man never watches the clock.



Clara Bow could land almost any job. She's good in every line.



# Lines That Lift Lips In Laughter

*Film Funny Fooleries of the Rollicking Reel*



LEATRICE JOY AND GLADDEN JAMES.



JACK DUFFY, JULIAN ELTINGE, DAVID JAMES  
AND LIONEL BELMORE.



JACK HOLT AND FRANK AUSTIN.



"Madame Behave"

*Christie*

D AVID—Meet the wife—  
but not too often.



A YOUNG LADY  
AND SYD SMITH.



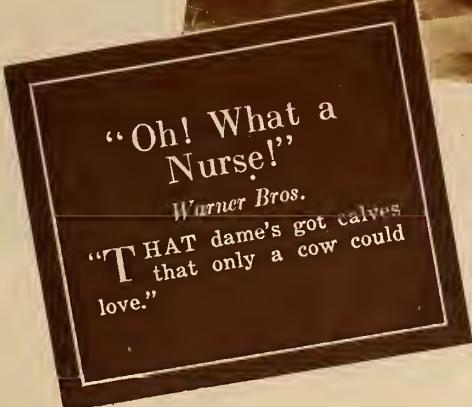
"Sea Horses",  
*Paramount*  
JACK—Any man who  
thinks he understands a  
woman is an idiot.  
FRANK—You can never  
please them. You treat 'em  
rough and they love you;  
you love 'em and they treat  
you rough!



SYD CHAPLIN.



"A Flaming Affair",  
*William Fox*  
HE came from a good  
family but lost their  
address."



"Oh! What a  
Nurse!"

*Warner Bros.*

"THAT dame's got calves  
that only a cow could  
love."

# ZOO OPEN EVENINGS



## THE GIRL OF THE ZOO

POSED BY RUTH HIATT, BILLY BEVAN AND ANDY CLYDE, IN SENNETT'S "WANDERING WILLIES," RELEASED BY PATHÉ.

RUTH—Come in, boys, and help the Working Girls' Home.

BILLY—We'd be glad to. How far away do they live?

Dog—Some one is running away with your wife.

Syd—What's he running for?



POSED BY A DOG AND SYD CHAPLIN, IN "OH, WHAT A NURSE!" PRODUCED BY WARNER BROS.



POSED BY NORMA TALMADGE, AND A MUSICIAN, IN "KIKI," RELEASED BY FIRST NATIONAL.

NORMA—You brute, you have broken my heart.  
HE—Thank heaven! I thought it was a rib.

POSED BY THELMA, OF THE "GERTRUDE HOFFMAN GIRLS."

THIS ONE—I'm going to Paris for some gowns.

POSED BY LEW CODY, METRO-GOLDWYN-PLAYER.

*Man should be master in his own house or know the reason why.  
Lew says that most married men  
know the reason why.*



APPEARING IN "ARTISTS AND MODELS." PHOTO BY WHITE STUDIO.  
*THAT ONE—I thought you had left your  
clothes somewhere.*



POSED BY OTTO FRIES, ZELMA O'NEIL AND AL ST. JOHN, IN "SKY-BOUND," PRODUCED BY EDUCATIONAL.

*OTTO—What? Another raise? It's not six months  
since I gave you a raise to get married on.*

*AL—Yes, sir, but I want this one for a divorce.*



POSED BY LOUISE CARTER, WHEELER OAKMAN, MARJORIE DAW AND NILES WELCH, IN "BORROWED PLUMES,"  
AN ARROW PICTURE.

*LOUISE—Do you ever go riding with him?*

*MARJORIE—Once in a blue moon.*

*"Humph! He always took me in a red flivver!"*



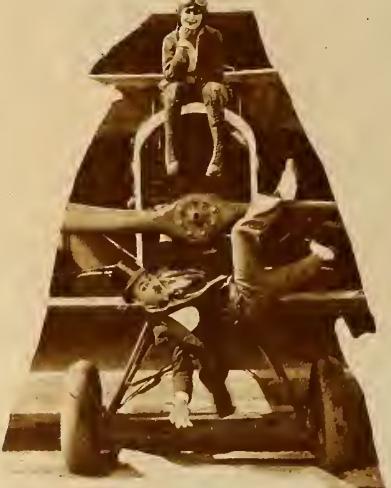
This Gag Grabs the Glory for Picture No. 2.

*"When Eats Meats Vest."*

Ten Simoleons are hereby slipped to

James A. Walker  
Lambda Chi Alpha House  
Colgate University  
Hamilton, N. Y.

For perpetrating this pun publicly.



This Bonmot Brings the Bacon for Picture No. 5.

*'The Girl Who Walked Home from an Auto Ride Gets Even.'*

Ten Iron Men Awarded for this Jazzy Jest to  
Martin Shepherd  
2-5406 Connecticut Avenue  
Chevy Chase, D. C.

## Here Are the Komic Kracks That Kop the Kases



Winning Kaption for Picture No. 1.

*"A Fine Leg Show—but Who'd Pay to See It?"*

Ten Kases for this Komic Krack go to

Bryant M. Brownell  
P. O. Box 388  
New Bedford, Mass.

Whee!

THE Wheezes are coming to town.

In fact they're already here.

Out of a shower of big jokes, little jokes, medium sized jokes, and just jokes that dropped down on the FILM FUN office during the month of March and right up to midnight, March 31, the five you read above were judged the best.

In other words the Film Fun Kaption Contest for April is over. The winners have their checks, we have the jokes, and you have the chance to read them above.

Maybe you think your Kaptions were funnier than these. Maybe they were, but we're only human and we picked what looked the best to us. And if your jokes didn't any of them land a prize, this time, it's a fair bet that they may already have kopped one of the ten dollarses offered in the May issue.

Four states, Ohio, New York, Michigan, Massachusetts, and the District of Columbia are represented by the winners in the April Komic Kaption Contest.

So you see FILM FUN plays no favorites. 'Smatter of fact, we didn't even look at the names and addresses until we'd picked the five winners.



Kwip that Kaptures the Koin for Picture No. 3.

*"The Red Hot Mamma Loves Her Ice Cold Pop."*

Ten Bucks for this bright bit of brilliancy to

Raymond H. Welsh  
170 Buffalo Street  
Conneaut, Ohio

The Joke's the thing—absolutely. Doctor, Lawyer, Merchant, Chief, Rich Man, Poor Man, Beggar Man, Thief—if he doesn't steal his jokes—they've all got an equal chance in this Komic Kaption Kontest. FILM FUN doesn't look up the Kontestants in Bradstreet or Dun. Kontestants may be in Who's Who or in Who's Whosis, we don't care—if they ship in the kraziest kracks they'll kop the Kases. ALL ABOARD FOR THE JUNE KONTEST, LET'S GO!



Wheeze which Wins No. 4 in a Walk.

*"Chauffeur—Hey, Boss, Be Careful—You All Is Losin' Yore Spare Tire!"*

Ten Smacks for this to  
Frank K. Young  
929 West Seventh Street  
Traverse City, Mich.



POSED BY GERTRUDE ASTOR AND LIONEL BARRYMORE,  
IN ROACH'S "WIFE TAMERS," RELEASED BY PATHÉ.

GERTRUDE—*You talked in your sleep last night!*

LIONEL—*Excuse me for interrupting you.*



POSED BY SEENA OWEN AND PRISCILLA DEAN, ON THE METROPOLITAN LOT.

PRISCILLA—*What do they charge for a ticket to Ozone Park?*

SEENA—*They don't charge anything. You pay cash or walk.*



POSED BY J. P. LOCKNEY AND FRANKIE DARROW, IN "HEARTS AND SPANGLES," A GOTHAM PICTURE.

J. P.—*So Miss Ethel is your oldest sister. Who comes after her?*

FRANKIE—*Nobody ain't come yet; but pa says the first fella who comes can have her.*



POSED BY KALLA PASHA AND EVELYN SELBIE, IN "SILKEN SHACKLES," PRODUCED BY WARNER BROS.

EVELYN—*If you were half the man you ought to be, you'd carry me to safety.*

KALLA—*Yes. And if you were half the woman you are, I'd try.*



A SCENE FROM "CHEAPER TO MARRY," A WILLIAM FOX COMEDY.

KATHRYN—I thought I told you to keep that break in the bathroom pipes a secret.

HALLAM—I tried to but it leaked out.



POSED BY CHESTER CONKLIN AND LOUISE BROOKS, IN "A SOCIAL CELEBRITY," PRODUCED BY FAMOUS PLAYERS.

LOUISE—Chester, give me some money for an evening dress!

CHESTER—Where is the one you had?

"A moth has eaten it!"



POSED BY WILLIAM BOYD AND ELINOR FAIR, ON THE METROPOLITAN LOT, WHILE FILMING "THE VOLGA BOATMAN."

ELINOR—Can you perform on that thing?

WILLIAM—No, but you tell me how and I'll play accordingly.



A SCENE FROM "A FLAMING AFFAIR," A WILLIAM FOX COMEDY.

PASSENGER—Do you stop at the Scherwood Apartments?

SID—No, I can't afford to.

*They're WILD about*

**HARRY  
LANGDON**  
*in*  
**"Tramp  
Tramp  
Tramp"**



**REELS**  
*of Long Langdon Laffs*

**I**F laughs were worth a dollar it would cost you a million to see HARRY LANGDON in "Tramp, Tramp, Tramp"!

*Harry's the latest smile sensation.  
Everybody says so.*

Look at those eyes—that mouth—those feet . . . . Yessir, he's the arch-enemy of gloom and remorse—the reigning Comedy King!

"Tramp, Tramp, Tramp" is a step in the right direction of longer and louder Langdon Laughs.

For it's HARRY LANGDON'S first 7-reel feature, presented by First National to a grateful, gleeful public who have had just a hint of his amusementability in 2-reel comedies.

"Tramp, Tramp, Tramp" is more fun than a joke-book!

If you're a real fun-fan you'll be waiting in line  
—at the box-office

—the first night they show HARRY LANGDON in "Tramp, Tramp, Tramp."

*Presented by HARRY LANGDON CORP.*



**A First National Picture**



HARRY GLICK, "THE AMERICAN SANDOW"

## STRENGTH & DEVELOPMENT

Do not overlook that Strength & Development are the two most vital interests in life; they come before riches, before happiness, before everything, for with them you can be successful and happy, but without them you are only miserable and a failure. A strong developed body is better able to ward off sickness and fatigue than a weak neglected body, and you can achieve by the use of my system that healthy complexion and physique which are the identification marks of STRONG & HEALTHY PEOPLE.

**\$1.00**  
ONLY

Will bring you at once the greatest course in the world for HEALTH, STRENGTH & DEVELOPMENT, it will add inches to your chest, biceps, forearms, neck and thighs in a short time.

### IS YOUR HEALTH WORTH \$1 to you?

SEND FOR IT NOW

**HARRY GLICK**  
The American Sandow  
Suite 721-F, 1476 Broadway, New York

Foreign Money Accepted Equivalent to the  
American Dollar

**HARRY GLICK**  
Suite 721-F, 1476 Broadway, New York, N.Y.  
(Please Write Plainly)

Dear Sir:

I enclose herewith  Cash  
 Check  Money-Order for \$1.00 for  
which send me at once your great course  
in **HEALTH, STRENGTH & DEVELOPMENT**.

Name .....

Address .....

City ..... State .....

# INFILMATION

Infilmation means "Information regarding the Films," and FILM FUN will try to answer any questions our readers may send in. Sign your initials only. Send questions to FILM FUN's Infilmation Bureau, 627 West 43d Street, New York City.

M. M.—William Boyd joined the army of extras about five years ago. So you see he is not entirely new to the screen although you have noticed him in only two pictures. In "The Road to Yesterday" he played opposite Vera Reynolds, and his latest featured rôle is in "The Volga Boatman," the leading lady being Elinor Fair, whom he recently made his fair lady for life. The Boyd is about twenty-seven.

SWEDDE.—As you undoubtedly know, Svenska, some husbands are very uxorious, but we're sure James Renie will not mind if you write Dorothy Gish for her picture at 485 Fifth avenue, New York. By the bye, some one caught us up on "uxorious" and we had to pass it on. Bet you ten pesetas you guess wrong.

KIDDIE.—Baby Peggy Montgomery is outgrowing it. She's seven now, and lives in Hollywood with her family on the money she's made for them. She occasionally appears in a picture. Watch for her in "April Fool," released by Chadwick.

M. C. L.—"Mare Nostrum" means "Our Sea"—it isn't horse medicine. Yes, you saw the original and only "Mare Nostrum." Alice Terry is at present with her husband, Rex Ingram, at their studio at Nice, France, working on her next picture, untitled as yet.

RANNY.—Esther Ralston deserted the State of Maine for the state of matrimony with George Webb. Esther was born in Bar Harbor, Me., in 1902. Esther is five feet five inches and is one hundred and twenty-five pounds ringside. Just the blondest head you ever saw and blue eyes to match.

E. G. W.—Find out the name of the exhibitors in your town and address a letter of inquiry to them.

W. R. V.—Buck Jones may have been shooting pictures on the 101 Ranch in Oklahoma, but his birthplace is at Vincennes, Ind. Most all of his pictures have been produced by Fox. He lacks but one-quarter inch of being six feet and weighs about one hundred and seventy-three pounds. His hair is brown and his eyes are blue and his teeth are all of a pearly hue. Address him at the Fox Studios, 1401 N. Western Ave., Hollywood.

S. F.—Some one made the wise crack that recent earthquakes in California might be due to Gilda Gray's shimmy. Her first picture for Paramount is "Aloma of the South Seas." Don't confuse this with "Moana of the South Seas," because Moana was a different goil intirely. Gilda and Gil Boag are married and live on Long Island.

PUZZLED.—Well, we should say that last name would be familiar to you. King Meighan is the li'l brother of Thomas Meighan. King is a T. B. M., who decided the movies were a better business. Columbia Pictures Corporation is presenting him in a series of pictures.



William Boyd, in  
"The Volga Boatman."



Esther Ralston, in  
Paramount Pictures.



Buck Jones, in  
Fox Pictures.



Gilda Gray, in  
Paramount Pictures.



King Meighan, in  
Columbia Pictures.



Dolores Costello, in  
"The Little Irish Girl."



Roy D'Arcy, in  
"La Bohème."



Laura La Plante, in  
"Butterflies in the Rain."



Charles Rogers, in  
"Beau Geste."



Greta Garbo, in  
"The Temptress."

**LEIGH.**—Dolores Costello has played the lead in four pictures. "The Sea Beast," "The Mannequin," "Bride of the Storm," and "The Little Irish Girl." Dolores is nineteen, has light brown hair and brown eyes, and is, as you probably know, the daughter of Maurice Costello.

**D. F. C.**—With four opened reference books on our desk, we dug up a lot of dirt (not to say anything about the dust on our paws) about the fella they call Valentino. The earliest mention of Valentino in the cast of a motion picture is that of "Ambition," starring Dorothy Phillips, released July 6, 1916. One book says Universal, another says Fox produced it. Take your choice. But what we really think is absolutely positively correct is this: he appeared in "A Society Sensation," produced and released by Universal October 6, 1918. During the early part of 1919 he appeared in two Mae Murray specials, "The Big Little Person" and "The Delicious Little Devil." As to whether his rôles were featured or not, we can't say. June Mathis discovered him, and "The Four Horsemen of the Apocalypse" came out in February, 1920, with a new star launched in the filament. Then came "The Sheik," and from there on you know the rest. To-day he is hard at work on "Son of the Sheik." We don't take stamps for our labor (the boss prefers to pat us on the back) but you can forward \$2 to our Subscription Department and receive the lovely little FILM FUN once every month for one year. Yours for bigger and better Sheiks.

**HENRYETTE.**—The smiling and devilish villain in "La Bohème" that threatens the fragile Lillian Gish is Roy D'Arcy. In "The Merry Widow" he was the Crown Prince that laid siege to Mae Murray's favor. In real life, Roy is married to the daughter of the vice-president of Metro-Goldwyn-Mayer Pictures.

**L. N. M.**—Your favorite movie star, Laura La Plante, was born at St. Louis, Mo., Nov. 1, 1904. She is five feet two inches tall and weighs about one hundred and ten pounds. Blonde hair, clipped very short and dimples that beggar description. Universal is giving her a nice big rôle in "Butterflies in the Rain." No, Laura is a bachelor girl.

**J. W.**—Herbert Rawlinson heads the cast in "The Millionaire Policeman" with Eva Novak.

**X. L.**—Charles "Buddy" Rogers, whom you saw in "Fascinating Youth," is to appear in Gloria Swanson's picture "Fine Manners." Buddy is one of the sixteen graduates of the Paramount School of Acting, and from all indications is well started on the road where all good actors travel. His home town is Olathe, Kan., and for three years he attended the University of Kansas, at the same time appearing in collegiate orchestras with his little trombone. He is twenty-five, black hair and dark eyes.

**L. F. T.**—A typical Scandinavian type, blonde and possessed of rare physical charm—that's Greta Garbo. She is now at work on "The Temptress," opposite Antonio Moreno. Two years ago Greta first appeared in "The Story of Gosta Berling," a Scandinavian film. Louis B. Mayer persuaded her to come to America, and she is now under contract to Metro-Goldwyn.



## Quick, Easy Way to Become an Artist

THOUSANDS are now learning to draw who never dreamed they could. Wonderful short-cut method makes it easy for anyone to learn illustrating, Commercial Designing and Cartooning at home in spare time.

Earn big money as an artist. Good artists are in tremendous demand by Magazines, Advertisers, Newspapers, Department Stores, etc. Salaries from \$50 to over \$300 a week are gladly paid them! And now you can easily become an artist. Now you can easily enter this fascinating big paying field.

### No Talent Needed

The simplicity of this method is astonishing. You will be amazed at your rapid progress. From simple straight lines and curves, you soon learn to make drawings that sell. It's just like a game—learning to draw at home this way. All your work receives through the mail the individual criticism of one of America's most successful artists. It's fun learning—and almost before you realize it, you are able to make real professional drawings.

### Coupon Brings FREE BOOK

A new handsomely illustrated book has just been printed, which gives all the most up-to-date information on the thousands of wonderful opportunities in Commercial Art and shows how this startling simple method enables you to enter this field. It tells about our students—their successes—what they say—actual reproductions of their work—how they made big money even while studying. This attractive book will be sent without cost or obligation. Send for it. Mail coupon now.

**WASHINGTON SCHOOL OF ART**  
Room 376-D, 1115-15th St., N. W. Washington, D. C.

**WASHINGTON SCHOOL OF ART**  
Room 376-D, 1115-15th St., N. W. Washington, D. C.

Please send me without cost or obligation your new book on art, "Quick Easy Way to Become An Artist" and details of your special Offer.

Name..... (Mrs., Miss or Mr.)

Address.....

City..... State.....



## ARTISTIC TALENT +Perseverance =Success

Compare the small drawing at the left made by George Halman Ray before studying with us and the Cover Design at the right which was made recently. Note the wonderful improvement brought about by the right kind of training.

He is an interesting story. When eighteen, he was employed as Indian interpreter and storekeeper at Hudson's Bay, one hundred miles beyond the railroad. In summer his mail was carried in by canoe; in winter by dog sledge.

### Perseverance—Then Success

He says: "My cousin sent me a magazine which contained an advertisement telling about the Federal Course. I was fortunate enough to get several foxes in trapping I was doing with an old Indian. I used the money to start the course. I had absolutely no other art training except the Federal lesson. Upon completing the course I got an art job in Winnipeg then with the St. Paul Dispatch and now I am here in Chicago operating a studio of my own. I owe my start in illustrating entirely to the Federal Course. I am still studying and find Federal text-books and co-operation as valuable as ever."

### Get Busy

Compare your opportunity with the difficulties under which Ray worked, consider how much easier you can gain success equal to his by studying under Federal tutors, sixty leading artists such as Sid Smith, Neysa McMein, Fontaine Fox, Charles Livingston Bull, Clare Briggs and many others.

Five thousand publishers are looking for skilled artists at big pay. Step out boldly into the "ROAD TO BIGGER THINGS" like dozens of others have done under Federal tutoring. Just write your name, age and address on the margin, mail it to us and we will send you a copy of the book free. Do it right now while you're thinking about it.

# Federal School of Illustrating

6056 Federal School Building, Minneapolis, Minn.



### Kill The Hair Root

My method is the only way to prevent the hair from growing again. Easy, painless, harmless. No scars. Booklet free. Write today. Enclosing 3 red stamps. We teach Beauty Culture.

D. J. MAHLER, 736-A, Mahler Park, Providence, R. I.



PRISCILLA DEAN AND ALLAN FORREST, IN "SIREN OF SEVILLE."

*Let us Seville the Siren win the hero.*

# FILLUMCRITS

Tell us what you think of what you see. **FILM FUN** will print your review on this page and award a year's subscription to **FILM FUN** for the best criticism, in our opinion, printed each month. Keep it down under 150 words. Address, Film Fun's Fillumcrits, 627 West 43d Street, New York City.

### "The Siren of Seville"

WITH "The Siren of Seville" we've Priscilla back again. As a bright-eyed peasant lass in a tale of Sunny Spain. She is sparkling as Dolores with her scintillating verve. She makes one laugh and thrill to see her ready wit and nerve.

Allan Forrest plays the hero to our plump Priscilla Dean. You can see he loves the radiance and laughter in her mien. There's a sensuous enchantress, and a villain cold and vile; There are bullfights staged right thrillingly to thrall you all the while.

There's no cause for reprimanding; Storm directs with understanding, And the cast responds commendably with zeal.

It's Miss Dean's first independent, And 'tis charmingly resplendent In an atmosphere done colorfully real.

—A. Theodore Baxt, New York City

### "Dance Madness"

A FINE box office title for one of the silliest pictures ever produced—yet one that is highly entertaining! Conrad Nagel, who shows rare genius at comedy, and Claire Windsor, pretty and bewitching, help to rescue this film. The settings, photography and direction are splendid.

Claire Windsor is the wife who engineers stereotyped movie situations to keep her straying hubby—Conrad

Nagel. But who can blame him for straying in Paris, surrounded by a bevy of beauties? Claire does a series of vamp stunts that should class her with the best of 'em, and wins back the errant Conrad, who has fallen for a sensational dancer. This dancer is the rage of Paris—but then Paris is so full of rages it could start to syndicate them. Unlike the rest of them this "rage" refuses attention and flattery, which is not true movie form.



CLAIRE WINDSOR AND CONRAD NAGEL, IN "DANCE MADNESS."

*Claire does some prospecting. She's just found a rich pocket.*

DOUGLAS MACLEAN AND ANNE CORNWELL, IN "INTRODUCE ME."

*They haven't been introduced,  
but their glances have met.*



Snappy, sparkling, hilarious, amusing, ridiculous comedy, but not at all bad!—*Irving Weisser, Brooklyn, N. Y.*

#### "Introduce Me"

NOT since the days of "Twenty-three and a Half Hours' Leave" has Douglas MacLean given us anything so screamingly funny as "Introduce Me."

After several years of almost complete inactivity, Doug has come back to the screen in a rôle in which the fans want to see him. And he has scored a square hit in "Introduce Me."

With his amazing penchant for blundering into ludicrous situations only equalled by the equally blundering manner in which he escapes their consequences, Doug is a riot in "Introduce Me."

The whole picture is a scream. Every scene contains a laugh, and the whole is the most enjoyable thing seen in many moons.—*Thomas E. Pate, Albany, Ga.*

#### "Percy"

I DOUBT if this picture is of very recent release, and perhaps review of it will be thought most untimely, yet it appealed to me and I found it very interesting. "Percy," taken from the story, "The Desert

"Fiddler," by William H. Hamby, is a neat little attraction of the serio-comic variety, containing humor, human appeal, a little love interest, a few thrills, a little fighting and excitement, and a few brief glimpses of desert life. "Holy Joe," the itinerant preacher who sells bibles in religious towns and packs of playing cards elsewhere, is a most picturesque and comical character, but nevertheless a most efficient man in a pinch. The fact that the leading rôle is played by Charles Ray perhaps needs no further comment. As "Percy," the boy prodigy, and later, the desert fiddler and man, he is all you might expect him to be—and perhaps just a little bit more! The manner in which he proves himself all man, in spite of an over-solicitous mother and a San Francisco siren in the person of Betty Blythe, is very satisfactory, and when it comes to loving and winning the beautiful heroine at the finish—well, Percy's all there, and he gets the job!—*Frank Kenneth Young, Traverse City, Mich.*

#### "Soul Fire"

I HAVE heard "Soul Fire." It is very pleasing to "the ear of the eye!" This "symphony" is a charm-



CHARLES RAY AND BETTY BLYTHE,  
IN "PERCY."

*And here's Betty stringing  
the fiddler into thinking  
he's her beau.*

# "Girl With Most Perfect Figure in America"

says

**"Chew SILPH if you want to be Slender and Well!"**

## ARE YOU TOO FAT?

Why not give a chance to SILPH?—

See what it can do for you—

You chew SILPH like ordinary Gum!

**Safe—Easy—Pleasant**

No diets—no exercises—  
no dangerous drugs



Louise Mele—winner of contest for most perfect girl in America, advises SILPH Reducing Gum to the woman who cares to get a beautiful figure.

Note—SILPH will not work any overnight miracle, neither will it take off twenty pounds in one week, but chew it regularly and see for yourself how much you can take off—SILPH sells at all good drug or dept. stores for 50c a box. If your druggist is out of it send direct to the SILPH CO., 9 W. 60th St., Dept. 11A, New York City.

#### BEWARE OF IMITATIONS

Silph is the name of the original and genuine. The only one we personally guarantee to be safe and harmless.

## MOVIE FANS, ATTENTION!



You can now buy GENUINE portraits of your favorite movie stars; only 50c each or 12 for \$5.00. These are the best obtainable and are beautiful and lifelike. They are sure to please, otherwise your money cheerfully refunded. Your choice of any of the well-known players.

*Free list upon request.*

Gloria Swanson  
Send currency, money order or U. S. Stamps

**S. BRAM** (Dept. 194)  
729 Seventh Avenue      New York City  
Special prices to dealers

## WRITE

PHOTO PLAYS  
Ideas wanted FROM ANYONE by 48 Co.'s; \$25-\$300 paid for suitable thoughts.  
PRODUCERS LEAGUE, 508, St. Louis, Mo.

# DIAMONDS

**LOFTIS**  
BROS. & CO. F229  
The Old Reliable Original Diamond Jewelers  
Dept. A-930, 108 N. State St., Chicago, Ill.  
Stores in Leading Cities

**CASH or CREDIT**  
It's Easy to Own a Genuine Diamond Ring  
Our immense stocks include thousands of the latest mountings in platinum and solid gold, all set with brilliant blue white Diamonds of exceptional quality. Order today and get your ring at once. Pay 10% down—waive goods immediately. Balance weekly, semi-monthly, or monthly as convenient.  
Big Diamond Book FREE!  
Write for It Today!

No. 28 \$37.50  
\$1.00 a wk.

No. 31 \$187.50  
\$4.70 a wk.

No. 27 \$69  
\$1.75 a wk.

No. 30 \$97.50  
\$2.45 a wk.

Wedding Rings  
No. 824—The "Elite" \$7.50  
14-k white gold. 12 diamonds, \$2.50; 9 diamonds, \$2.50; 7 diamonds, \$2.50; 9 diamonds, \$2.50; 12 diamonds, \$2.50.

17-Jewel Elegance  
No. 152—14-k white gold. 12 diamonds, \$2.50; 9 diamonds, \$2.50; 7 diamonds, \$2.50; 9 diamonds, \$2.50; 12 diamonds, \$2.50.

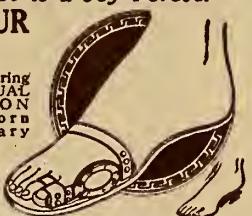
Wrist Watch  
14-k white gold, hand engraved case. Fancy wing ends. Silver dial. High grade movement. \$25. \$2.50 down and \$1.00 a week.

A Shapely Foot is a Joy Forever  
**BEAUTIFY YOUR FEET**

\*The "Perfection" Toe Spring REMOVES THE ACTUAL CAUSE of the BUNION or enlarged joint. Works at night, with auxiliary appliance for day use. Send outline of foot.

Straighten Your Toes  
Banish That Bunion  
\*Reg. U. S. Pat. Off.

C. R. ACFIELD, Foot Specialties  
Dept. 200 1328 Broadway New York



Write or Call

## FREE BOOK ON AVIATION

Send your name and address today for this amazing new book, "Opportunities in the Aviation Industry." It tells you all about the big money hidden opportunities in this thrilling new field. It gives you valuable information and pointers on how to qualify quickly for a real job in this industry that will astonish you.

### Thrills and Big Money

Find out all about the sudden demand for daring young men to Aviation. Learn how you can quickly and easily qualify for a job paying \$50 to \$200 a month. You can get a job in this field in no time. Send for this free book and details of the amazing opportunities that await you in the Aviation Industry. Write Today!

AMERICAN SCHOOL OF AVIATION  
3602 Michigan Ave., Dept. 232A Chicago, Illinois

## A PERFECT LOOKING NOSE CAN EASILY BE YOURS

Trades Model No. 25 corrects now all ill-shaped noses quickly, painlessly, permanently and comfortably at home. It is the only adjustable noseshaping appliance and a safe and guaranteed patent device that will actually give you a perfect looking nose. Over 90,000 satisfied users. For years recommended by physicians. For years experienced in manufacturing. Now there are two models. Model 26 Junior for children. Write for testimonials and free booklet, which tells you how to obtain a perfect looking nose.

Awarded Prize Medal by big Wembley Exposition, London, England.

M. TRIETY, Pioneer Noseshaping Specialist  
Dept. 2529 Binghamton, N. Y.

## BECOME A LIGHTNING TRICK CARTOONIST

Beginners Instructions with 23 Trick Drawings for \$1.00. Write for Free Big Lists of Chalk Talk Supplies. BALDA ART SERVICE, Dept. F, Oshkosh, Wis.

**RIDER AGENTS WANTED**  
to ride and exhibit sample Ranger bicycle. Shipped on approval, express prepaid. Make big money. Many models, \$21.50 up. Easy pay-back. Write today for special offer.  
MEAD CYCLE CO. Dept. C-118, CHICAGO

ing innovation for the film fan. A fruitful attempt to picturize music. Successful? Yes! But it required "composers" of real ability and sense of "rhyme and rhythm," to produce this masterpiece. In less skillful hands a "jangling, discordant tune" would have been the result! Barthelmess rises to newer heights in this achievement. For John S. Robertson has wielded his baton, and obtained a perfect unison of tone and overtones—acting and scenic values.

No doubt, much of our praise should be credited to Josephine Lovett who reset the story from "Great Music" into a more beautiful-silent "overture." The jumping in the continuity, from each episode back to the music hall, is a pleasing novelty. We do derive great music from "Soul Fire." See it.—*Myer Cohan, Kansas City, Mo.*

### "Daughters of Pleasure"

THIS is more or less a "fan" picture, the personnel proving a bait for the ardent, even with such an absurd and glamorous title. Sifting it down to a fine point the picture is very good entertainment for frequenters of the silent drama. Marie Prevost and Monte Blue are

excellent, and the supporting cast is almost perfect. The plot is chiefly about a philandering husband with an old-fashioned wife and a far from such daughter. After papa has had some months of riotous fun, whom should he encounter but his offspring, both being rather indiscreetly accompanied at the time. Daughter naturally resents the fact that her father had dared criticize her companions when he himself was no sterling saint and his explanations fall rather flat in the face of such tremendous odds. With the sneering remark, "like father, like daughter," she flounces on her way to ruin and Monte's retreat in the mountains. Kind fate, however, which is always ready to assist the scenario writer, provides a smash-up in front of a quaint little rectory, and, of course, the day is saved so that mamma and reformed papa may give the dear children their blessing in the last reel.

Rather sticky, but as stated, a wonderful characterization is given in every instance by the players, even to the butler, who makes out of a thankless bit a realistic and humorous personage.—*Carolyn Johnson, Memphis, Tenn.*

## YEAH! And Maybe There Is a Santa Claus

(If You Believe the Press Agents)

### What's In A Name?

A MOVE whereby screen actors would retain their own names for their screen characterizations has been inaugurated by Gaston Glass, member of the all-star cast now at work in "Molasses," First National picture.

In suggesting this idea, Glass pointed out that theatergoers seldom give attention to the name of the character in a screen play. If Douglas Fairbanks enacts the part of "Don Q," for example, the fans don't think of him during the picture as "Don Q," but continue to think of him as Douglas Fairbanks.

Glass says that every member of the cast should retain his or her own name on the screen. He feels that this would do more to cultivate realism than does the present method of giving each player fictitious names.

. . . We might make humorous comment on this but—"Oh, hell, it's perfect."

### Oh, Does She?

MARGARET LIVINGSTON coins words with the abandon of a Kipling. Asked to classify the vampish-flapper rôle she enacts in her first starring vehicle for Fox Films, "Hell's Four Hundred," she answered with the readiness of a lexicographer, "It's a 'Flamp' rôle."

. . . Oh, is it?

Well, Mebbe So

FOR his forthcoming United Artist's Corporation release Chaplin has been practising tightrope walking to a height sufficiently far above ground to make any but an expert dizzy. And an expert Chaplin has become.

The work is in preparation for the star's work in "The Circus," and involves much more than straight tightrope walking. The rôle requires stunts, such as rope dancing and acrobatic stuff. Add to this the fact that all the rope business takes place with the performer wearing the large shoes so characteristic of his comedy makeup, and an idea is obtained of the difficulties to be met.

. . . You can believe this if you like, but darned if we will.

### Oh, Scallops and Clams!

"O H, oysters!" Lilyan Tashman speaking. "That's an acrobat! But that other hat—ooohh, maaaammy!"

For the newest thing in Hollywood slang, see Lilyan. When in New York, speak as do New Yorkers, but around the studios Webster plays third or fourth fiddle to Miss Tashman.

"Tell it to Hays," is another new movie phrase that she sprung on the boys at Fox studio.

. . . Hollywood English, jazz you like it!

## Ben Lyon Has Six Birth-places

'TIS well known and an established fact that a person can only be born in one town or city or country.

However, Ben Lyon, First National featured player, made a check-up the other day and discovered that according to the various newspapers and magazines and boasting organizations of bustling cities, he was born in six cities!

Altoona, Pa., Atlanta, Ga., Baltimore, Md., High Point, N. C., Los Angeles, Cal., and Bridgeport, Conn., are the six cities named.

. . . Altoona claims Ben was born in Atlanta, Atlanta avers he was born in Baltimore, Baltimore claims High Point as Ben's natal town, High Point claims—well, finish it yourself.

### Pegasus, Jr.

HERE'S a poem by young Keats, alias Alfred Calistro.

It is dedicated to the strong and silent Mr. Mix, of the Broad Open Spaces, where men are cowboys: Tom Mix is the cowboy king, A man who's got some pep and sting.

When it comes to shooting up the town You'll always find that Tom's around.

Tom has a trick horse, Tony, A rarin', rантin', he cow pony.

And say, can Tony act! What I mean, that's a sure enough fact.

Tom's a good actor and Tony, too. And their best picture I've seen is "The Lucky Horseshoe."

. . . Which proves that Alfred is as good a poet as Tom is an actor.

### Know Any More Jokes?

MAY McAVOY slipped a good joke across on Ben Lyon down in Florida the other day while they were there shooting exterior scenes for "The Savage," which Earl Hudson is producing for First National.

Ben had to grow a large-sized beard for this picture, as he is the savage. Tiring of being the center of all eyes, Ben decided to have some company, so he offered a prize of fifty dollars for the member of the unit who could grow the longest beard before starting back for New York. The race was on and Ben was not so conspicuous.

Came the judging day. A very tiny young man with a beard a foot in length walked up to Ben, Earl Hudson and Director Fred Newmeyer, the judges, to be measured. Ben let out a yell. The prize was handed to the young man forthwith and with no questions asked.

Then May removed her false beard. She had dressed like a man

## Without question

BECAUSE it costs us more to make Fatima the retail price is likewise higher. But would men continue to pay more, do you think, except for genuinely increased enjoyment? The fact cannot be denied — they *do* continue



What a whale of a difference just a few cents make

LIGGETT & MYERS TOBACCO CO.

and donned the beard to put one over on Ben.

. . . If these movie people don't stop their funny, funny tricks we'll simply laugh ourselves sick! Ooh, gosh! Ooh, golly!

### Dogged Persistence

THREE days work to make a dog curl his upper lip right!

That is what was required during the filming of one scene in "Men of Steel." In this scene Milton Sills, the star, fights with a big police dog. The fight went off according to schedule. But a close-up was wanted showing the dog with his upper lip curled upward in a particular fashion. Three days of constant effort on the part of Sills, Director Archibald and Assistant Director Al Lena were required before the dog gave the proper curl. Such is the patience required in the movies.

. . . And such is the time wasted in the movies.

### Boy, How Come?

DOROTHY DEVORE got more than a loving and devoted husband when she recently was married to A. Wylie Mather. She gained considerable of a business asset.

Mr. Mather is owner of the controlling interest in the Consolidated Amusements Company, operators of all the theaters in Hawaii, of which there are about one hundred. Among these are three that are larger and more elaborate than the Million Dollar Theater of this city. This information is probably unique to those who believed that Hawaii boasted few modern buildings and luxuries.

. . . We've lived in Hawaii. If there are one hundred movie houses there, we have fifty fingers on each hand. The biggest theater in Honolulu is a fine house, but it's no "Million Dollar" one. Page Baron Munchausen.



## Your Opportunity To Possess Beauty--

To enjoy the homage and admiration attractiveness commands, lies in the appearance of your skin and complexion. Give to them an enchanting loveliness—the glorious sparkling touch of Beauty that

### GOURAUD'S ORIENTAL CREAM

has rendered for over 85 years. Antiseptic and astringent in effect, making it exceptionally valuable in cases of blemishes, wrinkles, flabbiness, excess oiliness and undue color. Renders a lasting beauty instantly, that preserves and protects the skin and complexion. Made in White, Flesh and Rachel, also in compacts.

Send 10c for trial size.

Ferd.T. Hopkins & Son, New York

**Free Watch!**

To advertise Sterlite Diamonds, we will give, *Absolutely Free*, choice of lovely Ladies Platinum Finish Wrist Watch, or Gents fine 8 Day Watch, with each Sterlite Diamond ring purchased under our monthly payment plan. Both mounted in solid platinum settings, have finely jeweled movements, fully guaranteed, and we have sold hundreds at \$10.00 each. Your watch will not cost a penny more than after Sterlite Diamonds has had the brilliant, scintillating, blue-white, flashing fire of genuine diamonds. We defy you to tell them from real diamonds costing hundreds of dollars. Send only order, mention ladies' Gents style. Send stamp, envelope and size. Or airmail postage. Then send us \$1.00 a month for six months—\$6.98 in all. *We trust you fully, ship at once, ask no reference, and we will gladly refund your first payment if not satisfied.* You are taking no chances, money back guarantee. You are protected by us.

STERLING CO. Dept. H-28 BALTIMORE, MD

## Be Popular Play Jazz—

It sets them going. Young folks are enamored by those tantalizing tunes. Be the Jazz King with your

**BUESCHER**  
*True Tone*

### SAXOPHONE

Teach yourself, 3 free lessons give you quick easy start. Try any instrument in your own home 6 days free.\* See what you can do. Easy terms if you decide to buy. Send now for beautiful free literature. A postal brings details.

Buescher Band Instrument Co. (6)  
1447 Buescher Block Elkhart, Indiana

## FAT WOMEN Who Want to REDUCE

Send 10c to Jane Meredith, Forest Hills, L. I., N. Y., and receive Dr. J. G. Rolley's Book—"YOUTH—BEAUTY—AND HEALTH"

# "Oh, Baby, Ain't Life Humorous?"

(Continued from page 24)

nine in the morning the whole "Oh, Baby!" company was on the set, washed, dressed and made up. Director Harley Knoles had by the hand a beautiful little girl with golden curls.

Enter Ethel Shannon, fresh from Hollywood. It was her first day at work, and as yet she was vague as to what the story was all about.

"Miss Shannon," spoke the director, "I want you to meet my little daughter!"

"Oh, isn't she the darlings thing!"

Then to Billy in that patronizing tone that nice children bear so patiently from their elders:

"And how are you-o-o-o feeling to-day?"

"Pretty damn hungry—that's how!" bellowed Little Billy, sticking a cigar in the corner of his mouth. "You see, I got my weight down to fifty-seven pounds. Last night I ate a piece of heavy cake and now I weigh fifty-eight—so nothing but hot water for breakfast to-day!"

WHEN Ethel recovered from the shock she managed to answer as Little Billy asked how she liked his own Broadway.

"New York's a grand and glorious city!" she rhapsodized, "where men know the wide open places—I love it! Last night I went to a night club. They use everything to hold you up but knives—and they can't use them 'cause all the big butter and egg men are eating with them!"

BUT life in the studio isn't all it's wise-cracked up to be. There's work to be done, my lads, so heave ho!

SIXTEEN Jackie Coogans and Baby Peggies between the ages of four and eight were working, and the director was having more trouble than if he were dealing with a continental, temperamental, oriental actress who was undecided whether to announce her engagement to Charlie Chaplin or be robbed of a hundred thousand dollars worth of priceless gems. (Priceless is right!)

At the moment Mr. Knoles was pretty well convinced that the rising generation was on the decline. He was optimistically seeking a child who could speak a piece, but not one knew a darn parlor trick but the Charleston!

ONE of the future Rudies was a dark-haired, handsome boy of six.

"Come here, Valentino!" Mr. Knoles commanded.

"Look here, my name's not Valentino!" protested the embryonic Barrymore. "My name is Warren Whittington McCollum. As for this Valentino person, who is he? I never heard of him!"

That for "The Sheik" and "The Son of the Sheik"



**WARREN WHITTINGTON MCCOLLUM** apparently doesn't give a snap of his small fingers for publicity. In his future stardom he's one actor you'll never see feeding strawberry shortcake to photoplay editors in January. An interviewer for a New York paper, having noted the details of Producer Al Lichtman's career, approached young Mr. McCollum.

"Have you been in pictures before?"

A terse "Yes!"

"What ones, lately?"

"Really, I cawn't go into all that now—I've got to rehearse this scene!"

Here's a news beat on the interviewer. Mr. Warren Whittington McCollum played in "Just Suppose," "The New Klondike" and "A Kiss for Cinderella." At the same time he was appearing in "Embers," a Broadway show.



SOMETHING had to be done to restore the interviewer to humor, so we decided upon lunch in Madge Kennedy's dressing-room, with Flora Finch as one of the guests. The latter is just as genial, just as funny as the day way back in 1909 when she made her screen début in a one-reel super-special with John Bunny called "The New Stenographer." She amused us with anecdotes of the good old days when Broncho Billy, Maurice Costello, Florence Turner and Lillian Walker were the idols of the screen.

And then to show that she knows all about the up-to-date players too, she did an incomparable imitation of the octopus in "Mare Nostrum."



IN a studio the hour for lunch is over in thirty minutes. Then were heard strains of soft music from the two-piece orchestra that was supplying inspiration to a perfectly dumb actress, even a press agent would have to admit that. She's a cocker-spaniel named Lassie, and at that particular moment she was being coaxed into eating a plate of ice cream. Before the close-up was taken she demanded six rehearsals, and then when the crucial time came she deliberately

got out of focus. Not so dumb if you can combine business and pleasure like that.



LITTLE BILLY stood by trying to hold his own in an argument with Clarence Sunshine, another member of the cast. Although Clarence at the tender age of fifteen (and with a name like that!) weighs only two hundred and ninety pounds, he supplies a ton of comedy to "Oh, Baby!"

"Hey, Billy, what's all this shootin' for? Does he owe you money? I asked.

"Not that!" answered the diminutive star, "but what's worse. He says he's going to be a heavyweight fighter some day, and all I told him was that if that's so

he's gotten away to a whale of a start!"

PHONE call for the press agent! On the wire was an editor who was up the previous day. At that time we called the picture "Charley's Niece," and he just heard that we had changed the title to "Oh, Baby!"

"Why did you allow me to leave before it happened," he groaned. "For ten years it's been my ambition to be present at a title changing—just to know why it's done. And now you go and let me miss it by ten minutes!"



WELL, life can't be all sunshine—even for me. So, a trifle wilted in spirits, I went back to the set and waited for the next laugh!



POSED BY BILLY BEVAN, MARVIN LOBACH, AND MADELINE HURLOCK. IN SENNETT'S "BUTTER FINGERS." RE-LEASED BY PATHÉ.

MARVIN—I wouldn't throw you a rope if you were 'drownin'.

BILLY—I wouldn't touch it if ye did!

THEY'RE hunting a "type" at Paramount to play Roosevelt in "Rough Riders." According to the press agent thousands of men are being looked over for the job.

Of course, it doesn't occur to the director to hire a good actor and let him attend to the "type."

SNUGGLES," the smallest toy poodle in the California canine world, plays an important part in the plot of "The Blind Goddess," Victor Fleming's forthcoming Paramount production. The poodle weighs less than four pounds, and is the pet of Esther Ralston in the picture.

The light comedian.

VILMA BANKY will play Valentino's leading lady in the "Son of the Sheik."

We hope she's bedouin "The Sheik" than in some other films.

FRANK "FATTY" ALEXANDER, weight four hundred and twelve pounds, stellar comedian of Standard comedies produced by Joe Rock, was married to Mary Druse, weight one hundred and forty pounds, of Red Wing, Wyo., last week. The wedding ceremony was staged at the Rock Rancho, Las Vegas, Nev. "Fat" Karr, three hundred and seventy-five pounds, and "Kewpie" Ross, three hundred and forty-eight pounds, film associates of the plump groom, served jointly as best men. Producer Rock gave the charming bride away.

It looks as if Mary wouldn't be lonely. She's bound to see a lot of her husband.

MARY PICKFORD'S "Sparrows" has been finished, after several months work. How do we know? A little bird told us.



## Make Money in Photography!

We train you quickly at home. No experience necessary. Spare time or full time. Photographs in big demand by magazines, newspapers, advertisers, etc. Portrait Photographers make more money today than ever before. Commercial Photography also pays big money. New plan. Nothing else like it. Write today for details and new FREE book, "Opportunities in Modern Photography."

International Studios, Inc.  
Dept. 129A 3601 Michigan Ave., Chicago, Ill.



Music from your finger. This exquisite ring with glittering many facet stones is a COMPLETE RADIO SET. Guaranteed to bring in locals clearly wherever you are, or money back. Mail name and only 50 cents in full payment to Mr. LORD, ROSS MERCHANT CORPORATION, P.O. Box 10, Station I, New York City.

# Brain-Feast

Solvent fruit, such as grapefruit, berries, tomatoes UNDER PROPER CONDITIONS:  
 (1) Dissolve or disintegrate tumors, goitres, gallstones, deposits of lime in joints.  
 (2) Dissolve skin, ligament, or muscle, remove the source of colds, cataracts and consumption.  
 (3) Correct liver and kidney troubles; headaches.  
 (4) Dissolve blood clots as in paralysis.  
 (5) Dissolve the impurities which cause blemishes to the skin, as acne, eczema.



## INTENSIVE FEEDING, JUICES, NO WATER

New rich blood builds healthy tissue, displacing diseased tissue. No diagnosis required only activities. Write us for publications of Government Bulletins, describing experiments on convalescent hens, cows, etc. Deficient feeding produced disease, whereas full nutrition cures, e. g., paralysis, blindness in hens, rats, etc.; pellagra, beriberi, skin affections, etc., in men.

The following extracts are from sworn statements of pupils:

**PARALYSIS.** Age 61. Right hand and leg helpless three years, restored in three weeks.

Another, age 65, bedridden, hemiplegia. Sensation restored in three days. Could walk two miles daily after six weeks.

**ARTHRITIS.** All joints swollen with lime deposits. Knees and wrists locked immovable for eight months. Blind for two years. Can now see, walk and do home work.

**CATARRH, HAY FEVER, RESULTING DEAFNESS** decreased from the first meal.

**GALLSTONES.** Age 80. Bedridden, colic every week for years, but not one attack since instruction over a year ago—can do housework.

**TUMORS.** Age 40. Tumors weighing several pounds dissolved within a year.

**GOITRE.** Collar reduced 17 to 15, normal size.

**UTERINE HEMORRHAGE.** Age 50. Three years in rolling chair; weak from constant discharges. Now does housework, including washing.

**ECZEMA.** Age 69. Eyebrows lost. Skin cracked and scaling. Normal in three months.

**PYORRHOEA.** Age 65. Pus ceased on 7th day.

**PREGNANCY.** Age 30. With last two children suffered no nausea, no swollen feet, nor constipation as previously. Delivery painless.

**CONSTIPATION.** Three Healthy Eliminations Daily. BRAINY MEALS make mental work easy. Muscle nourishing meals build firm flesh. Sworn statements. Over 6,000 pupils. Educational book, 10 cents.

## BRINKLER SCHOOL OF EATING

Dept. S 131 West 72nd Street New York

Your Musical Bump will pay You well

START now to develop your talents with a Conn easy-to-play band or orchestra instrument. Demand for players exceeds supply. Free Trial; Easy Payments on any Conn. Send for free literature and details; mention instrument.

C. G. CONN, LTD.  
659 Conn Bldg., Elkhart, Ind.

**CONN**  
BAND  
INSTRUMENTS  
WORLD'S LARGEST MANUFACTURERS

**GIVEN** Style B

ONLY ONE TO A CUSTOMER

Just to Introduce

**RADEX DIAMONDS**

The most radiant, perfect substitute for real diamonds, RADEX GEMS are worn by fashionable society without fear of detection.

We will send you choice of solitaires or dinner ring, beautiful Sterling Silver mounting, postpaid on receipt of \$1.00, our regular \$3.00 value. Send \$1.00, your name, address and string showing size.

**\$1.00 Is All You Pay**  
Money refunded if not entirely satisfied.

RADEX SPECIALTY COMPANY  
Dept. D-6 Providence, R. I.

**HANDS UP!**

Protect yourself against hold-up, rowdies, etc. with this clever cigarette case of light weight metal. Looks exactly like the real thing! Pull the trigger, back flies the lid showing your cigarettes. Lots of fun scaring your friends, and a great protector. Sold exclusively by us. PAY POSTAGE MAN \$1.79 on delivery plus postage. Money back if not satisfied.

PATHFINDER CO., Dept. DJ58, 131 E. 23d St., N.Y.

## Now You Can Make Your Own

**H**OW is a picture made? Well, if you honestly cross-your-heart want to know, Ray Rockett of First National will tell you.

Fold your hands, take your feet off the desk in front of you, don't whisper or fidget, and Ray will tell you awl about it.

If the little boy in the back of the room doesn't stop pinching that little girl's l— if he doesn't stop pinching that little girl he may leave the room. Now, Ray, speak your piece.

"Well," says Ray, and you could hear a bunch of sleighbells drop, it is so silent,

"First you get your story. Buy it, beg it, write it, s-s-seek it everywhere, but GET IT."

making of a building. And it is given to the man who will direct the picture.



"Next—the cast is selected.

"After that the art director and the property man figure the cost of sets and props. The director estimates the time, salaries of actors, extras, cameramen, assistant cameramen, deputy cameramen, electricians, assistant electricians, deputy electricians, extra electricians—they're great on 'assistants' and 'deputies' in the movies—scene shifters, carpenters, location hunters, secretaries, executives, yes-yes men and others. Then transportation, costuming, rent of outdoor locations, etc., etc., and so on, must be figured. And when it's all added up that's the budget.



POSED BY KATHERINE GRANT AND FRANK BUTLER, IN "TOL'ABLE ROMEO," A PATHÉ-ROACH COMEDY.

FRANK—Night after night he gazes up at the stars. It is his very work, his life interest.

KATHERINE—I know a boy like that. He plays the piano in a movie.

"Then you get a scenario writer, and he and the producer talk it over and decide what's to be done with it. Sometimes they change the title and keep the idea, sometimes they throw away the idea and keep the title, sometimes they throw away the idea and the title and start from there.

"Then the scenario writer writes the script.

"The whole story is broken into scenes and the action for every scene is described and worked out and placed down in the script with the accompanying subtitles, which are usually only temporary. When finished this script is like an architect's drawings or plans for the

"It always costs more than that, but anyhow that's the budget.



"Then they start the picture. If it's studio stuff they can figure pretty exactly how much they can do in a given time. But if it's outdoor location work—boy, anything can happen. It may rain and make a two-day schedule of shots stretch over two weeks. Somebody may be ill and jam the works. Essential properties may be delayed in transit. And salaries and hotel bills go on just the same.



"However, on time or late, the shooting is finally done. Then the film goes to the film editor and the

cutters, who hack it down to proper length—for a film is always twice or three times as long as it should be. Also it's a jumble when it leaves the lot, and has to be assembled and arranged. Then comes the titling—the 'Came-the dawns' and the 'That nights' and the gags that you may or may not laugh over. After which the negative is shipped away for printing, turned over to the distributors and sold, heaven helping, to the exhibitors.

"That's the finish for the producer and director. They heave a sigh of relief, and meet the 'Dawn of a New To-morrow' with nothing to do but start all over again on a new picture. Gosh, ain't life wonderful?"



POSED BY BESSIE LOVE, IN "THE SONG AND DANCE MAN," A PARAMOUNT PICTURE.

Bessie says that when better bodies are built, Flo Ziegfeld will exploit them.

## Movie Fables

### The Fable of the Ambitious Jane

ONCE there was a little girl who thought of nothing day and night but going in the movies. She followed all the pictures, she studied the stars and their technique, she read everything there was to read on how to register emotions.

Her family and friends laughed at her ambition and made fun of her when she practiced before the

### Will Hollywood Give Me a Chance?

Submit photograph and your complete personal description without delay. If you wish photograph returned, enclose postage. Write TODAY.

FREDERICK F. PAUL  
F. 1531 N. Mariposa, Hollywood, Calif.

**GET RID OF YOUR FAT**  
**FREE TRIAL TREATMENT**

sent on request. Ask for my "pay-when-reduced" offer. I have successfully reduced thousands of persons, without starvation diet or burdensome exercise, often at a rapid rate. Let me send you proof at my expense.  
DR. R. NEWMAN, Licensed Physician,  
State of N. Y. 286 Fifth Av., N. Y. Desk M

mirror, but she bravely kept on.

When she graduated from high school she took a position as clerk in the local department store, but she did not forget her aspirations. She saved her money, and after two years she had enough to take her to Hollywood.

Everybody said, "You'll be back, glad to have your job in the store." But she said, "I'll come back as a star or my name's not Evelyn Hoopple."

Well, she came back to her job all right, and she wasn't a star, but she kept her word just the same, because her name wasn't Evelyn Hoopple. She'd changed it to Annabelle Del Montague.

Moral—Ain't Life Wonderful?

### The Bare Facts in the Case

THIS is not a bedtime story even though it is the tale of a little honey-bear, used to robbing bees' nests in the mountains of North Carolina or Tennessee, or what have you. When Wesley Ruggles, director of Robert Kane's new First National picture, "The Wilderness Woman," wanted a bear, this one of the honey variety was found and hired.

The company journeyed to Saranac Lake recently where the warmest it ever got was two below the zero mark. The bear was taken along. He had important scenes with Aileen Pringle and Lowell Sherman. The first day of work the thermometer registered fourteen below, and it was all that Miss Pringle and Mr. Sherman could do to appear before the camera. Did you ever try registering emotion at fourteen below?

It was all very difficult, and Mr. Ruggles was glad when it came to taking scenes with the bear. Here was an actor who didn't mind the snow and the cold. Mr. Ruggles called upon the property man to produce the bear. It was produced, but it was nothing more than a curled-up and shivering ball of fur. It wept piteously and demanded the honey of the Carolinas. It bit the property man's leg. And it caught what rightfully can be termed a beastly cold.

The picture was delayed until a Saranac bear could be found. Eventually one of the northern breed was produced. Now the Saranac bear is ensconced in the Cosmopolitan studio where Mr. Kane is making "The Wilderness Woman," and as a result of his coming from Saranac there must be no heat in the studio. The animal finds it rather warm at even as much as ten above.

All of which goes to prove that in addition to weddings, appointments for fittings, etc., a bear's cold may hold up the production of a picture. Those are the bare facts.



## Play Piano BY EAR -in 90 days!

YOU can play real tunes from the start. No notes to puzzle you — no tiresome scales to practice.

You need not know a thing about music. Even if you have never touched a piano, if you can hum or whistle a tune, we can teach you to play all popular song hits by ear at a very small cost. No need now to spend years practising under old-time method. My new and original system teaches you easily and quickly. Write at once for

### Free Booklet

to show you how easily it can be done.

This wonderful home course is offered at a ridiculously low cost. A little practice gives amazing results. You can sit down and play any popular jazz piece that you hum.

**FILL IN THE COUPON TODAY**

**Coupon**

Illinois School of Music of Chicago

639 Hearst Square, Chicago

Please send at once, without obligation, your Free Book explaining how you can teach me to play piano by ear in 90 days.

Name .....

Address .....

## Send NOW for FREE Book

### PROTRUDING EARS

Corrected With



**Primest**

Don't let your ears stick out. Primest will correct them. Harmless! Invisible! Comfortable! Can be worn at all times. Endorsed by leading Doctors. Complete set with directions, \$3. Postpaid or C.O.D. on request.

THE PRIMSET CO.  
Dept. O. 9. 1658 Broadway, New York.

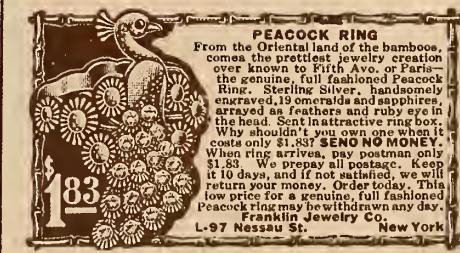
## SEND NO MONEY



SOLID gold effect case guaranteed 25 years. Richly engraved. Railroad model with famous Leonard Regulator. Adjusted for absolute accuracy. Backed by million dollar factory.

Send No Money Pay postman Sale price \$3.87 and postage on arrival. Money back guaranteed. BRADLEY, N-552.

\$3.87  
C.O.D.  
FREE  
Genuine Walde  
rich Chain and two  
bladed "Good Luck" Ring if you order NOW!  
NEWTON, MASS.



PEACOCK RING  
From the Oriental land of the bamboo, comes the greatest jewel in fashion over known to Fifth Av. or Paris—the genuine, full fashioned Peacock Ring. Sterling Silver handsomely engraved with a large sapphire stone as feathers and rings are in the head. Sent in attractive ring box. Why shouldn't you own one when it costs only \$1.83? SEND NO MONEY! When ring arrives payment only \$1.83. We prepay all postage. Keep it 10 days, and if not satisfied, we will return your money. Order today. This new peacock ring is the most fashionably dressed ring we may be withdrawn any day.

Franklin Jewelry Co.  
L-97 Nassau St. New York

**SEND ONLY 20¢**  
for this Jazzy  
**UKULELE**

**FREE:** Instant Lesson and Song Book sent with Ukulele. You can play at once with our wonderful instruction book.

**SEND ONLY 20¢.** Pay postman the balance of only \$2.98 plus a few cents postage when Ukulele is delivered.

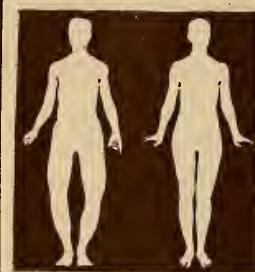
The simplest instrument in the world to play. No lessons necessary—strum all the latest hits. Great fun—sing—dance and make merry. Become the most popular one in your crowd. Beautiful professional instrument, finely made. Full size; not a toy.

**SINCERE STUDIOS**  
24 East 21 St. Dept. 15A New York

## LUCK



All around you there is abundant Success, Wealth and Happiness. Get Your Share. The "LUCKY SEVEN" Secret Rules are free to all who wear this Rare and beautiful Talisman Ring. On each side of this Odd and Charming Ring is moulded the figure of Fortuna—The "Goddess of Luck". Ancient belief, that her emblem brings luck and success to wearer in Love, Games, Business, Health and everything. Genuine 14-K Antique Gold S. Ring, mounted with one carat Blazing Blue White Mexican Im. Diamond Guaranteed 20 years. Send strip of paper to show finger size and we will send you this wonderful ring. When it arrives pay the postman only \$3.95. Nothing more to pay. Yours to keep, wear and enjoy forever. Wear 7 days—follow the 7 rules that we send you. If not satisfied your money quickly returned. Address Radio-Flash Diamond Importing Co., St. Paul, Minn. Dept. 22-L



### PERSONAL Appearance

is now more than ever the keynote of success, both in social and business life. Bow-Legged and Knock-Kneed men and women, both young and old, will be glad to hear that my new appliance will successfully straighten, within a short time, bow-leggedness and knock-kneedness safely, quickly and permanently, without pain, operation or discomfort.

Worn at night. My new "Lim-Straightener," Model 18, U. S. Patent, is easy to adjust; its results will soon save you from further humiliation and improve your personal appearance 100 per cent. (Model 18 is not like old-fashioned collars or braces which bothered me, though had to adjust, but a scientific, modern device of proven merit, used and recommended for the last 3 years by physicians everywhere.)

Write today for particulars, testimonials and my free copy-righted physiological and anatomical book which tells you how to correct bow and knock-kneed legs without any obligation. Enclose a dime for postage.

**M. TRIETY, SPECIALIST**  
1387 L. W. U. Building, Binghamton, N. Y.

## FEEDING TO CURE

Sex magnetism, complexion, pimples, offensive breath, pale face, rough skin, disposition, sex power, bust development, through simple, corrective feeding. Also, H. R. gained ten pounds in ten days. H. K. G. quickly secured physical, mental and sexual strength. L. T. lost five pounds and gained strength. Mrs. H. D. conquered constipation and returned to work. Mrs. H. C. was tired and exhausted for five years. Many other complaints as high and low blood pressure, catarrh, biliousness, headaches, faulty female troubles, fear, depression, insomnia, nervous troubles, melancholy, timid, lacking confidence, brain fatigue, etc.

Educational book, ten cents

Vital Diet F., 811 N. Fourth St., Camden, N. J.

## Learn Advertising at HOME

The biggest paid men in the world are advertising men. You can learn easily and quickly at home during your spare time. Bigger opportunities now in advertising than ever before. Tremendous demand for our graduates at big pay.

Send for FREE Book. Giving interesting information and vital facts—just what you want to know about advertising. Write to-day.

PAGE - DAVIS SCHOOL OF ADVERTISING

Dept. 187A 3601 Michigan Ave., Chicago, U. S. A.

## Ye Editor Goes to Ye Movies

(Continued from page 20)

We've been one of the Missourians where this "Art of the Moving Picture" stuff is concerned. One or two films like the "Big Parade" had us weakening a little in our skepticism, but things like the "Dixie Merchant" and "Memory Lane" put us right back where we were—sniffing and snorting and snarling,

"Art of the Movie Pictures? Blah!"

But—not no more. No, not never no more! We've seen "The Black Pirate," and though we may and will hereafter sit through several thousand miles of hokum and bunk and blither and bosh, we shall remember "The Black Pirate" and know that there is a true, authentic, valid and genuine movie art. "The Black Pirate" is that art.

\* \* \*

A bully, brave, robust, swash-buckling, romantic story; a lusty, lustful, gory and gorgeous background of fierce fighting, hot hates and cold cruelty; swift, swinging, imaginative direction; photography surpassingly beautiful and amazingly real, and acting that is simply superb—these go to make up a picture that to our mind puts Douglas Fairbanks in a class by himself as a producer and scenarist; and stamps him, too, as one of the great actors of the screen—something we haven't quite been able to award him before this.

\* \* \*

Oh, yes, he still plays himself—and why not? It's himself that people always have and always will go to see. But in this film he has built himself into greater stature as an actor, and given himself a vehicle in which he rides to the tip top of the movie world.

Bessie Dove, as the lovely, frightened, beleaguered heroine, is splendid, and everybody else in the cast, including the least, last and most inconspicuous extra, is much more than adequate in this story of villainy, heroism, love, lust, adventure and high romance.

And on top of all that the picture is in Kinimacolor—by far the most successful use of this process which has ever been made.

"The Black Pirate," to our mind, is the Finest Moving Picture That Ever Was!

### "The Torrent"

WE don't see how any critic can dam "The Torrent."

We were carried away by it.

This Ibanez picture is a valid grown-up story, told in a grown-up manner for grown-ups.

If you want your tragedy stickled over with a sugar coating, don't go to "The Torrent."

If your hero must be strong and noble and splendid—don't go to "The Torrent."

If the sweet, sentimental old "Home and Mother" songs make you weep in a cabaret—don't go to "The Torrent."

If your heroine must be a perfectly innocent and flawless ingenue—don't go to "The Torrent."

\* \* \*

For this is a story of a tragedy—not battle, murder and sudden death—but the tragedy of the might-have-been worked out to its merciless and logical conclusion. This is the story of a hero too weak and inconstant and timid to break the bonds of his slavery to a scheming, selfish, mean-minded and cold-blooded snob of a mother.

This is a story of a heroine who won to the heights in her career, and whose adventures on the way there are neither apologized for nor explained away.

\* \* \*

A tale of young love blighted, grown-up love spoiled, middle-age disillusioned and numbed by the dreary routine of day by day.

So, if you like "Pollyanna"—don't go to "The Torrent."

But if you like to see how tragedy can be made throbbingly, thrillingly absorbing, if you like to see a group of characters work out their destinies to an inevitable conclusion through a film splendidly directed, beautifully camera-ed and gorgeously acted—then by all means see "The Torrent." It's so good that even if you happen to demand sugar-coated tragedy, strong heroes, speckless heroines, sweet, white-haired mothers, etc.—we believe you'd go home from this picture without resenting their absence.

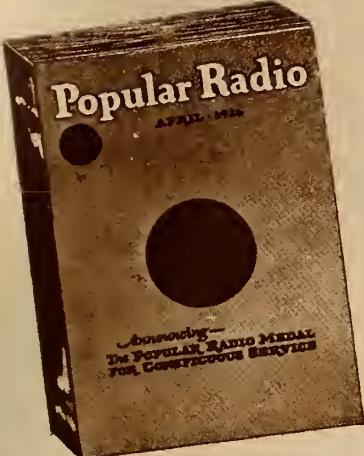
\* \* \*

Greta Garbo, the Swedish girl imported to star in this picture, is, to put it mildly and conservatively, simply great. Quietly, competently, without effort she carries you to the top of Mount Everest and drops you to the bottom of Death Valley. Riccardo Cortez, as the weakling young hero, is consistent and capable, and—as a middle-aged provincial — extraordinary. Tully Marshall plays a messy old family lawyer brilliantly, and Martha Mattox as the dominant mother, is the perfection of hatefulness.

And lest our summary scare you away, let us inform a waiting world that this film is neither drab, nor morbid—it is a stimulating, colorful, absorbing story in which life just happens to be life and people are people, not puppets.

From all of which you may

The magazine with the  
SILVER COVER



KENDALL BANNING  
Editor

LAURENCE M. COCKADAY  
Technical Editor

POPULAR RADIO, with which is combined "The Wireless Age," is pre-eminent in the field of Radio. Here you will find the romance as well as the practical and technical side of Radio.

New subscribers may send \$1.00 for a 5 months' subscription.

POPULAR RADIO

627 West 43d Street New York City

## BUST DEVELOPED



My Big Three Part Treatment is the ONLY ONE that gives FULL DEVELOPMENT without breaking, exercises, pumps or other dangerous absurdities. Send for a GUARANTEED TWO DOLLAR 14-DAY FREE TREATMENT if you send a DIME toward expenses. (A Large Aluminum Box of my Wonder Cream included.) Plain wrapper, IS IT WORTH 10¢ TO YOU? If not, you can back by first mail. Address NOW, with ten cents only.

Madame C. S. Williams, Buffalo, N. Y.

PRETTY PHOTOS OF BEAUTIFUL WOMEN giving the real feeling and impression of having living creatures under the eyes. Samples for \$1.00, \$3.00. Complete collection of 144 different photos for \$4.00. PARIS-PICTURES, Dept. 54 in Neuilly-Plaisance. (S. & O.) FRANCE.



## SEXUAL KNOWLEDGE

ILLUSTRATED  
By WINFIELD SCOTT HALL, M.D., Ph.D.  
SEX FACTS MADE PLAIN

What every young man and  
Every young woman should know  
What every young husband and  
Every young wife should know  
What every parent should know

Cloth binding—320 pages—many illustrations  
Table of contents, & commendations, on request.

\$1.00  
Postpaid  
Mailed in plain  
wrapper  
AMERICAN PUB. CO., 685 Winston Bldg., Philadelphia

## HOLLYWOOD'S Latest Fad



Aristocrat Card Co., 1230 E. 8th Broadway, Los Angeles

## STOP RIGHT HERE!

THE POPULAR GALLERY OF FAMOUS FILM ARTISTS is ready. Over 50 superb rotogravure portraits of YOUR FAVORITE STARS, the late Barbara La Marr's favorite picture of herself, and portraits of 90 world famous directors. Folks, orders are pouring in—get yours TO-DAY. \$1.25 postpaid.

Have you read that exciting book, "What Chance Have I In Hollywood?" For the screen struck boy or girl, no better book was ever written. \$1.00 postpaid.

ORDER BOTH, ONLY \$2.00.

Frederick Paul, F 1531 N Mariposa, Hollywood, Cal.

gather that we liked "The Torment."

### "Mare Nostrum"

MARE NOSTRUM, foaled by Blasco Ibanez, is a very slow motion picture, featuring Alice Terry, Antonio Moreno and an octopus. The octopus is quite convincing. The story is about one Captain Ferragut, descendant of an old Spanish family of seafarers, who, according to the subtitles and the worried expression registered by Señor Moreno is on the verge of bankruptcy. Then "Came the War" and a new day for both Captain Ferragut and the shipping industry.

Alice Terry, as an agent of the German secret service, meets the gallant Spanish captain just as business is picking up. He is vamped away from wife and fireside and consents to aid the German Government in their misunderstanding with the Allies.

\* \* \*

Retribution is hot on the Captain's heels, however, as the assistance he renders a U boat in the Mediterranean enables it to torpedo a steamship on which his only son is a passenger.

In the meantime the head of the German Secret Service discovers that agent Alice has fallen in love with Captain Ferragut, and so has her sent to Paris where she is caught by the French authorities and sentenced to be shot. The shooting takes place with Alice Terry dressed in gorgeous furs, the entire French Army on guard duty, and all the Metro-Goldwyn extras blowing bugles.

\* \* \*

To avenge the death of his son, Captain Ferragut equips his vessel for fighting and patrols the Mediterranean looking for the U boat. Then in a heavy storm the U boat torpedoes Ferragut's ship and Ferragut in turn sinks the U boat with a lucky shot just as his vessel founders.

"Mare Nostrum" is a frankly tragic movie and all the principals are neatly killed off. But even so the directional desire for a fade-out kiss was irresistible, so the final picture shows the spirit of Antonio sinking slowly down through the green waters of the Mediterranean to embrace its amoreto and so to gladden the hearts of all ardent little fans.



MARION FAIRFAX has signed a new member of "The Desert Healer" cast. Her name is "Jenny," and she used to star at the Hippodrome. She's high-priced, too—it'll take bales of the long green to pay her salary. (Long green grass.) Yes, she's an elephant.



## Your Chance to Get MOVIES into the

Thousands go to Hollywood only to meet with disappointment. But **Cameramen** are always in demand. You can quickly qualify for this fascinating work. No experience necessary. We train you at home.

**\$75 to \$250 a Week and More**

There's big money in every branch of Professional Photography: Motion Picture, Portrait and Commercial. Make money in spare time. Earn while learning.

**CAMERA FREE** Your choice of real Camera taking standard professional film, used by all theaters, or 5x7 View Camera, latest model, gen'ine anastigmat lens.

**WRITE FOR BOOK**

Tells all about this wonderful opportunity. Send postcard or letter TODAY.

**NEW YORK INSTITUTE OF PHOTOGRAPHY**  
Dept. 42, 12 W. 33rd St.  
NEW YORK CITY

**NOTE:**  
If you prefer to come to our New York or Chicago Studios for your lessons, in the morning, noon, or evening classes, write for Catalog R-42 to near 42nd Street, New York, or 630 So. Wabash Ave., Chicago, Ill.

## FRECKLES

Tells How to Get Rid of These Ugly Spots and Have a Beautiful Complexion

There's no longer the slightest need of feeling ashamed of your freckles, as Othine—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of Othine from any drug or department store and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful complexion.

Be sure to ask for the double strength Othine as this is sold under guarantee of money back if it fails to remove your freckles.



## U. S. Government Jobs

**\$1140 to \$3000 Year**

**MEN—WOMEN, 18 Up**

**Steady Work No Layoffs Paid Vacations**

**Common education usually sufficient  
Mail coupon today—  
SURE**

**Franklin Institute  
Dept. S195  
Rochester, N. Y.**

Gentlemen: Kindly rush to me at once, and entirely without charge, list of U. S. Government big paid positions now obtainable. Advise me also regarding the salaries, hours, work, vacation and send free sample examination coaching.

Name .....  
Address .....

# Latest Dance Steps!

Now Taught in

a New Way —

Direct From Hollywood —

Beginners Learn By This Method.

## Note Our FREE Offer

Through a special arrangement with many famous movie stars, such as Lou Tellegen and Lilian Tashman, the Hollywood Institute, is now teaching the latest steps in dancing through a home-study course which we send to you, complete, including wall charts that graphically illustrate the various steps and positions.

Easy — in one evening, frequently, you can master the most difficult of popular dances — and do them just as do the "movie" stars here on Hollywood's famous dance floors. No tedious lessons to study — real fun to learn this new way. Even if you've never danced before, you'll find this the easiest, quickest way to learn. To those who already dance, there is no better way to keep abreast of the new steps, many of which originate in Hollywood!

Course, complete with wall charts, \$6.00  
If you want to learn the "Charleston," let us know and we will send you a special Charleston lesson at NO EXTRA COST. Send no money — pay the postman when you get it.  
Success guaranteed! Write Us Today! Dept. D

**Hollywood Institute**  
*Taft Bldg...Hollywood, Calif.*

## AGENTS Some Seller at \$1.50

Looks Like \$5.00 Worth Gives You 75c Profit

PERFUMES,  
TOOTHPASTE,  
FACE POWDER,  
FACE CREAMS,  
SOAP EXTRACTS, &c.

YOU should see this "Super 8" Package. Also, our 11 piece Assortment selling at \$2.00 with 2 piece Carving Set FREE to each customer. **No fancy talk — Experience unnecessary talk.** Harris in W. Va. sold 800 in 6 weeks, Profit over \$100 a Week.

**MAKE BIG PROFITS** right from the start. What more could you ask while introducing line of Soaps, Toilet Articles, Food Specialties, Polishes, Remedies, etc., at ATTRACTIVE PRICES? 100% Profit. 250 Products — All Repeaters. 30 years on Market. Write today for illustrated Circulars and UNIQUE SALES PLANS. ACT NOW.

E. M. DAVIS COMPANY, Dept. 3241, CHICAGO, ILL.

Cost \$1.50 Your Profit \$1.44

### Ten Sales Daily Easy

Monograming autos, trunks, bags, etc. No skill required. Information and Samples FREE.

**WORLD MONOGRAM COMPANY**  
Dept. 114 NEWARK, NEW JERSEY

### Copy this Sketch

and let me see what you can do with it. Earn from \$30.00 to \$200.00 or more per week as cartoonist or illustrator. The Landon Picture Chart Method of teaching makes original drawing easy to learn at home in your spare time. Send sketch with 6¢ in stamps for sample chart to test your ability and long list of successful students. Please state age.

**THE LANDON SCHOOL**  
1409 National Bldg., Cleveland, O.



\$100 a Week Selling Shirts

Others Earning \$100 Weekly selling direct to wearer. Custom Quality Shirts made by Carlton 5th Ave., N.Y. America's greatest shirt wearers. Sample and expense account. We deliver and collect. Your profit: 25% paid daily. Big, beautiful sample outfit FREE. Permanent position. Salesmen and Saleswomen write today for outfit.

CARLTON MILLS, Inc.  
98 Fifth Ave. Dept. E-82 New York

### AMATEUR CARTOONISTS SELL YOUR WORK

Earn money spare or full time by mail. Complete plan and instructions \$1.00 post-paid. Full particulars free. SMITH'S SERVICE, Dept. F-1194, Wenatchee, Wash.

### OLD MONEY WANTED

\$2 to \$500 EACH PAID FOR HUNDREDS OF OLD OR ODD COINS. Keep all Old Money, it may be very valuable. Send 10 cts. for ill's COIN VALUE BOOK, 4x6. Guaranteed Prices. Get Posted. We pay cash! Clarke Coin Co., Desk 2, LoRay, N.Y.

### Song Writers

If you want to write a song with a HIT writer, send for my proposition at once. A post card will do. H. Gillespie, Box 801, F, Cincinnati, O.

## Have a Heart—Art

ART is a noble thing.  
Art who?

ART—just ART.

We're for it. We believe in a lot of Art. We just can't get enough of it. We go to bed saying, "Have we had enough Art today?" Sometimes the answer is "No" and sometimes it's "Not quite," but it is never "Yes, indeed."

And when we rise in the morning we say to ourselves, "We must get more Art into our life today. Here are sixteen waking hours before us, each with sixty golden minutes, each minute composed of sixty jeweled seconds—let us make each hour, each minute, each second contribute to the precious cause of Art."

Next we saw a gorgeous Ballet. Pavlova hasn't a thing on any of those girls. But we didn't come to see Pavlova.

Then we were offered a stunning Pantomime.

After that a bunch of jubilee singers who certainly could coo a mean falsetto.

Following which came a lady straight from grand opera, and a baritone from the same source. On top of that a tabloid musical comedy. Wonderful scenery, good dancing, and fair-to-middling vocalism.

But we squirmed in our seat. We didn't come to see pantomime except on the screen. We didn't come to hear jubilee singers, or grand opera or musical comedy. As aforesaid, we like our Arts one at a time. And we came to see an example of the Movie Art. We came to see a Picture.

We saw it—it was a good picture. But by the time it flashed on the screen we were tired and impatient. We were all fed up with six or eight other Arts, and if it hadn't been practically a perfect picture we would have gone away with Art Indigestion and probably panned the movie even when it shouldn't have been panned.

Maybe we're different from the average Movie patron, but we doubt it. We don't mind a little incidental music—in fact we recognize its necessity, but we could cheerfully dispense with the six or eight or fifteen other Arts that weary our mind and tire our ears and eyes before we get down to the real Business (pardon us, the "Real Art") for which we go to a Picture House, viz., i.e., THE PICTURE.

Art is long, say you?

To our simple taste the Art that is flung at us from the movie house stage preliminary to the PICTURE itself is altogether too doggone long.

Whaddyyuh say?

"THE greatest trouble with the motion picture business is that there are too many people engaged in the business of telling each other what the greatest trouble with the motion picture business is," says Ned A. Sparks, former stage star who is making a name for himself as a screen comedian.

To which we can only echo: "Boy, you said it."



### "THE CURSE OF DRINK"

By Maud Tousey Fangl

One of the sweetest baby pictures ever published. Printed in three colors on heavy art mat. Size 9 x 12 inches.

**25 Cents each**

### FILM FUN

ART PRINT DEPARTMENT  
627 WEST 43d STREET NEW YORK



### ENLARGEMENTS

Introductory Offer, this month only: send negative & 30c for a 5x7 enlargement. Next engraving list FREE. Send all your film; we give overnight service.

ROANOKE PHOTO FINISHING CO.  
28-8 Bell Ave., Roanoke, Va.

**SONGWRITERS:** Dardanella and Prisoners song made unknown writers famous. You win success. Send poems and obtain free criticism and marketing information.

L. H. TURNER, 5417 12th Ave., Brooklyn, N. Y.

### SEND YOUR FILMCRITS TO FILM FUN

Tell us what you think of the pictures you see. FILM FUN will print your review on this page and award a year's subscription for the best criticism in our opinion, printed each month.

**MARRIAGE?**

Don't marry until you have read Dr. R. E. Armitage's wonderful book on Birth Control. Simply and clearly about birth control for men and women. "The Best Advice to Woman: Birth Control for Many Children; Determination of Sex; Race Suicide." Over 200 pages, cloth bound. Price, \$1.00. "What Every Man Should Know," and "What Every Girl Should Know," by Margaret Sanger, great Birth Control Advocate. **SEND NO MONEY.** Pay postage only 25c postage for three books. GENUINE PUB. CO., 24 EAST 21st, N. Y. C., Dept. 300.

### WHY PAY THE PRICE?

### MOVIE ACTING!

A fascinating profession that pays big. Would you like to know if you are adapted to this work? Send 10c. for our **Twelve-Hour Talent-Tester or Key to Movie Acting Aptitude** and find whether or not you are suited to take up Movie Acting. Instructive and valuable. Send dime or stamps to-day. Interesting. Illustrated Booklet on Movie Acting included FREE!

FILM INFORMATION BUREAU, Sta. H, Jackson, Mich.

### BE A DETECTIVE

Earn Big Money. Work home or travel. Make secret investigations. Fascinating work. Excellent opportunity. Experience unnecessary. Particulars free. Write, GEORGE F. WAGNER, former Government Detective, 1968 Broadway, New York.

### FOR DEN OR LIBRARY

ART OBJECTS, SPECIAL BOOKS, PICTURES. Particulars free - No Cost - No Obligation. Merely Mail Your Name and Address - a card will do. SEND NO MONEY. O. W. MILLER, 125 HX CHURCH ST., NEW YORK.

### "GIRL PICTURES"

75 Art pictures and Bathing beauties 25 cents (coin). Money refunded if dissatisfied. Photo Sales Co. 3242 Richton Suite 600 Detroit, Mich.

## Starlets Are Let Loose

SIXTEEN li'l moving picture actors and actresses just graduated from the Famous Players Movie School. What's more important, they're all starting in with contracts at \$75 a week apiece.

Jesse Lasky gave 'em his blessing and a lot of fatherly advice, and now all they need to do to get their own Rolls-Royces is to become stars.

Watch 'em and see. Write these names down on your cuff or carve them on the dining-room table, and five years from now maybe you'll be able to say "I knew them when they were nothing but movie freshmen."

The names of the graduates are: Ivy Harris of Atlanta; Josephine Dunn, New York; Iris Gray, Wichita; Thelda Kenvin, Brooklyn; Jeanne Morgan, Medford Hillsides, Mass.; Dorothy Nourse, Roxbury, Mass.; Mona Palma, New York; Thelma Todd, Lawrence, Mass.; Charles Rogers, Olathe, Kan.; Robert Andrews, New York; Greg Blackton, Brooklyn; Charles Brokaw, Columbus, O.; Claude Buchanan, Boston; Walter Goss, New York; Irving Hartley, New York; Jack Luden, Reading, Pa.

### How They Get That Way

L EWIS STONE got on the stage because an actor in his uncle's company was taken ill.

Barbara Bedford was playing as an extra when Maurice Tourneur picked her out of the mob because she resembled the lead in "Deep Waters."

Tully Marshall started as a theatrical call boy.

Katherine MacDonald got into pictures because of her sister's reputation, and stayed in on her own.

Walter Pidgeon was a stock broker who went bust. Broke—he broke into the movies.

Arthur Rankin comes of a stage family and was born to the boards.

Ann Rork got her father, Sam, the producer, to let her try for the screen. Now she's in.

Albert Conti was an Austrian officer who lost his fortune in the war. Von Stroheim picked him because he knew how to wear a uniform. And now look at him.

Now you all know all about the cast of "The Desert Healer." And all about how to get into the movies. The class is dismissed, please pass out quietly and don't scuffle in the halls.

## Beautiful Photos of Screen Stars

### An Amazing Opportunity!

Beautiful and artistic life-like photos of your favorites. Portraits taken right in the studios. Amazingly low prices. Size 8 x 10, 50c each, 12 for \$5. Extra heavy, \$1. Colored, \$1. 10 x 14, \$2. Choose any star or player.

### 20 Bathing Beauties—\$5

Artistic photos of 20 bathing beauties for \$5. Colored, 75c each—12 for \$6. Art studies \$1. Send 25c in stamps for illustrated booklet.

FAN STUDIO, Dept. F626  
480 Audubon Ave., New York



## America's Biggest Executives

All are enthusiastic endorsers of S.O.S. (Secrets of Selling) because it shows the why, what and how of things that bring success!

### This free book is for YOU!

"The Story of the Third Vest Button" is chock-full of pertinent facts that are vital to you. It is the answer to your plea for opportunity. Send for it at once.

Hargrave Service Systems  
Dept. F-27, 455 Seventh Ave., New York City



## STOP RIGHT HERE!

THE POPULAR GALLERY OF FAMOUS FILM ARTISTS is ready. Over 50 superb rotogravure portraits of YOUR FAVORITE STARS, the late Barbara La Marr's favorite picture of herself, and portraits of 90 world-famous directors. Folks, orders are pouring in—get yours TO-DAY. \$1.25 postpaid.

Have you read that exciting book, "What Chance Have I in Hollywood?" For the screen struck boy or girl, no better book was ever written. \$1.00 postpaid.

ORDER BOTH, ONLY \$2.00.

Frederick Paul, F 1531 N Mariposa, Hollywood, Cal.



### Peel Off Your Skin

If you don't like it, and have a beautiful new skin.

### Youth-Ami Liquid Skin Peel

A Scientific Discovery, humorously and painlessly peels off the old skin and removes surface blemishes; tan, discoloration, sunburn, blackheads, whiteheads, large pores, pimples, freckles, etc. Not a clay or cream but a liquid free from acids and mercury. Booklet, "The Magic of a New Skin" sent free in plain sealed envelope.

Youth-Ami Laboratories, Dept. 7-A, 30 E. 20th St., New York

### DRAW CARTOONS

#### TURN YOUR TALENT INTO MONEY

Cartoonists earn from \$50 to \$300 per week—some even more. Remarkable new Circle System of Drawing teaches you in half the usual time. Send for BOOKLET and sample LESSON PLATE explaining full details of the Course.

THE NATIONAL SCHOOL OF CARTOONING  
614 Penton Building, Cleveland, Ohio



## A PERFECT NOSE

Shaped at home while you sleep. Rapid, painless and safe. The ANITA is a unique and most comfortable nose lifter. Completely guaranteed. Doctors recommend it highly. No screws. No metal. Winner of GOLD MEDAL February, 1923. Write for free booklet.

ANITA COMPANY Dept. 579  
Anita Building Newark, N. J.



### IT'S FUN MOUNTING SNAPSHOTS

or clipping in albums or elsewhere with

### Engel Art Corners

No paste needed—Eas to slide on corners—  
Eas to stick—Does the trick—Quick—Artistic—  
10c Buys 100 at all Photo Supply Counters.  
A dime brings full pkgs. and FREE samples from  
ENGEL-Dept. 48F, 4711 N. CLARK ST. CHICAGO.

## SONG POEM WRITERS

Send for my proposition.

Ray Hibbler, D27, 2104 N. Keystone Av., Chicago

## PICTURES BOOKS and NOVELTIES

Particulars free. HOWARD SALES CO.,  
Dept. 8. 1188 Folsom St., San Francisco, Cal.



*Does a petting party stop with a kiss or does it go further? Is spooning dangerous? At last the question is answered. See "Safe Counsel" Page 199.*

## Are You Afraid To Love?

Has true love come into your life—or didn't you recognize it when it came? Are you afraid now of the baffling, perplexing mysteries of sex relationship? Are you discontented with the stupid lies and futile ashamed answers the world gives you in place of the naked, fearless truth you desire? Do you want some safe, sane, unashamed advice on sex questions? Do you hesitate asking your doctor certain questions? Clip coupon below, send it today without any money and in a few days you will receive the most startling surprise of your life.

## Sex Secrets

At last a book has been published that digs into sex matters without fear or beating around the bush. This startling 512-page book, "Safe Counsel," written by Prof. B. G. Jefferies, M. D., Ph. D., and Prof. J. L. Nichols, A. M., contains just the information you want. You will be amazed at its frankness. Words are not minced. "Polite" phrases are forgotten—the right word is used in the right place. "Safe Counsel" contains nine startling sections: I. The Science of Eugenics; II. Love; III. Marriage; IV. Childbirth; V. Family Life; VI. Sexual Science; VII. Diseases and Disorders; VIII. Principles of Health and Hygiene; IX. The Story of Life; Here are just a few of the subjects discussed—Love, Anatomy and Physiology, A Word to Maidens, Maternity, Parental influences, Change of Life, Impotence, Fighting Modern Evils. You owe it to yourself, to your happiness and your health to read this wonderful book.

## Send No Money simply mail the coupon

Just clip the coupon. Send it in today. No money is required. In a few days when the postman brings you "Safe Counsel" (in a plain wrapper) you can pay him \$1.98 and postage. If you are not thoroughly satisfied after examination, return the book and we will refund your money.

**Mail the Coupon NOW!**

### FRANKLIN ASSOCIATION

186 N. LaSalle St., Dept. 3114 Chicago, Ill.  
Please send me your amazing 512-page book, "Safe Counsel," in a plain wrapper marked "Personal." I will pay the postman \$1.98, plus postage, upon arrival. If I'm not satisfied I'll return book within 6 days and you are to refund my money.

Name.....

Street  
or R. F. D.....

City..... State.....  
(Price outside of U. S.—\$2.22 cash with order)

**Dinner Ring**  
Diamond and sapphire dinner rings are the latest thing in jewelry. Ring illustrated here, set with 21 carat perfect cut diamonds and 2 carat regular sapphires. This ring was copied from solid platinum genuine diamond model costing over \$600. Even experts say this is the best value of any other diamond jewelry bargain ever offered. Why should you own one when it costs only \$3.89? Send no money. When ring arrives, examine it on \$3.89 basis. If not satisfied, we return your money. Order today. This bargain price may be discontinued at any time. FRANKLIN NEW YORK CO., K-97 Nassau St., New York.

**BE A DETECTIVE** Earn Big Money  
Great demand. Travel.  
Experience unnecessary. Particulars free. Write Dept. F. F.  
**American Detective System,** 1968 Broadway, NEW YORK

**INVENTIONS COMMERCIALIZED**  
on cash or royalty basis. Patented or unpatented. In business twenty-four years. Complete facilities. References. What have you in the way of a good, practical invention? Send sketch or model to  
**ADAM FISHER MFG. CO.** 507 Enright St., ST. LOUIS, MO.

## "Lay Offa That"

"THAT'S come to be the first commandment around these studios," said Pat Sullivan, who draws Felix the Cat.

"People are always asking me, 'How DO you think of all the stunts you have Felix do?' Well, I don't. Not all of them. The scenarist and a lot of the boys toss me hunches now and then so that Felix's adventures are more or less a community product.

"But listen—it isn't what Felix DOES, it's what he MUSTN'T do that gives us gray hairs.

\* \* \*

"If you make a plumber the butt of a Felix comedy, the plumbers get a length of lead pipe and lay in wait in dark alleys. All that saves me is that they only lay in wait during union hours, and even then they usually have to go back for their lead pipe.

"Hammer a carpenter and he nails you the first time he sees you alone. Knock a plasterer and he plasters you, slam a painter and you have to be painted with iodine.

\* \* \*

"'Lay Offa That' says every member of every trade when we happen to satirize their business or profession.

"'Lay Offa That' say the politicians when we spoof them, 'lay offa that' say the soldiers and the sailors and the veterinarians and the chiropractors and the steel workers and the steeplejacks when Felix takes a sly scratch at them.

"And when we just happen to touch religion—oh, boy!

\* \* \*

"Some time past we inserted a sequence showing Felix, in a dream, going to heaven where Saint Peter, always a friend to cartoonists and humorists in general, obliged with a number of laugh producing gestures, measuring our little cat for wings, a halo, a harp and a nice seat on the softer side of a cloud.

"You ask what objection there could be to that? Plenty, and all these objectors hurling accusations of mockery, blasphemy, atheism and an organized attempt to ruin the morals of the younger generation. We felt like children spanked for an error committed with the best of intentions.

\* \* \*

"Even spooks can bring in a storm of protests unless handled with the delicacy due their ethereality. Some years ago we produced a film showing Felix as a ghost breaker, wending his way merrily through scenes filled with the hants of the long, long departed. Unfortunately we had se-

lected as the 'heavy' or villain of our plot, a 'medium,' who was using these materializations for his own nefarious ends, 'C-c-c-c-ursessssss on yuh, Jack Dalton!' and there was where we trod on the ailing toes.

\* \* \*

"A deluge of letters asked us how come we were so disrespectful as to cast aspersions on and point the finger of mockery at one of the most spiritual of religions, namely Spiritualism, whose priests and priestesses we had defamed in miscasting our wicked character.

"What can a poor scenario writer do these days? A really good plot must have a wicked, malignant, predatory and utterly despicable villain, and where are we to turn?

\* \* \*

"Obviously, we cannot suggest that the wicked creature is a banker, without having all the members of high finance from the massive institutions of Wall and Broad streets, to the smaller ones in Monrovia, California, and points West, North and South, pointing out to us that we are guilty of endeavoring to incite in the minds of the public a distrust for all banks, thereby utterly ruining the credits of the country.

"May we call our desperado a lawyer? Not without being accused of sullying the majesty of the law and her officers—no, indeedy!

\* \* \*

"Lessee, now! Doctor? Nosiree! Think what a terrible thing it would be to weaken the faith of the suffering public in the medical profession, taking from the ailing world all relief from pain which could be gained were they not foully prejudiced.

"Let's run 'em over: Butcher, Baker, Grocer—well, we might confine our villains to the ranks of bootleggers and highjackers—only the public is tired of these darned prohibition jokes.

"And yet we just gotta get our next scenario ready and pack it full of laugh getting gags. We just gotta poke fun at somebody, else the giggles won't come.

"Won't somebody please come forward and volunteer to be the butt of all our jokes and let us poke the finger of satire at his well-known foibles without screaming at us, "HEY! YOU, LAY OFFA THAT!"?

\* \* \*

**G ASTON GLASS** is nearing completion of his rôle in "Molasses," a First National picture. He is a member of an all-star cast and stuck on his job.

## Shoot 'Em Cowboy

POLA NEGRI'S new picture will be called "Good and Naughty." Which reminds us of the little verse,

"There was a little girl and she had a little curl,  
Right in the middle of her forehead.  
And when she was bad she was very, very nice,  
And when she was good she was horrid."

L AURA LA PLANTE will be starred by Universal in a film called "Butterflies in the Rain." We can think of an even wetter title than that—"Bar Flies in the Rain."

**SWEET PICKLES** is the vehicle for Vera Reynolds which is shortly to be released by M.G.M. That title otta gherkin a lotta money to the box office.

ASSOCIATED EXHIBITORS will produce H. C. Weaver's "The Totem Pole Beggar." We've made one terrible pun on "Totem Pole," so you can make your own for this one.

TOM MIX is to appear in "High Society." In order to live up to the title Tom will probably wear a pink dress suit with orange spats. Use Tom as your guide for clothes—note what he wears and buy something else.

RONALD COLMAN will play Michael in "Beau Geste," to be produced by Paramount. "So's Your Old Man" will be W. C. Fields next; well, we were bound to get that title sooner or later.

After "Ella Cinders" is completed, Colleen Moore will be starred in "Twinkle Toes," by Thomas Burke; then in "Delicatessen," Brooke Hanlon's imitation of Fanny Hurst at her worst; and after that Miss Moore will do "Daphne Grows Down," by Hetty Spiers and Langford Reed.

The Moore haste the Moore speed.

MARION DAVIES is to be starred in "The Red Mill" by—you'd never guess who—Cosmopolitan.

We suppose Marion will play the Gold-dusty Miller.

NED A. SPARKS, already engaged in "Money Talks" and "Love's Blindness" at Metro-Goldwyn-Mayer studio, started work this week in a third vehicle, "There You Are." He seems destined for movie success just as the Sparks fly upward.

# FAT!

I was literally chained by it!

Famous Opera Star Learns Secret of Slender Beauty from old Javanese Priest. Reduced 34 Pounds in 30 Days Without Drugs, Diet or Exercises

BLANCHE ARRAL thought her brilliant career was over. Fat was undermining her health, ruining her voice and destroying her beauty. She tried scores of remedies in vain. While in retirement on the Isle of Java, an old native priest revealed a guarded secret of how the Javanese women retain their youthful slenderness and preserve health by simple means. The treatment transformed her and she returned to greater triumphs. Read about her amazing experience.



## REMARKABLE BOOK FREE

Mail this Coupon TODAY and get your copy. You can treat yourself at home without drugging, starving and weakening yourself. This book gives you valuable information.

Blanche Arral, Inc., Dept. 505-E, 35 E. Flagler St., Miami, Fla. Without cost or obligation on my part, send me your book let "MY SECRET OF SELF-REDUCING."

Name.....

Address .....

## \$1,000 REWARD Find The Twins

HERE are 6 pictures of Charlie Chaplin. TWO and two only are alike in every way. To Solve this Puzzle, find the 2 pictures that are alike. It is not as easy as it looks. You must search carefully. Notice his Hat, his Shirt, his Necktie.

### Send No Money Costs Nothing to Try

Just find the Chaplin Twins—that's all. No List of Words to write. No money to send in. Nothing to sell. It is all FREE. Cut out or mark the Twins. Send us your answer as soon as possible. First prize \$1,000—100 prizes in all, and in addition, VALUABLE GIFT BONDS WILL ALSO BE GIVEN. Answers must be mailed by June 30th, 1926. Duplicate Prizes in case of Ties. In awarding Prizes, the Judges will take into consideration neatness, style and handwriting.

LA FRANCE CO., 609-611 Federal St., Dept. 192. Chicago, Ill.



## CARTOONING



The life of a cartoonist is interesting—they earn big money. If you like to draw there are opportunities for you now. We will teach you to draw COMIC STRIPS, CARICATURES, ILLUSTRATED JOKES, SPORTS, EDITORIAL and ANIMATED MOVIE CARTOONS. We have courses for those who have never drawn before, also special advanced courses for anyone who draws well. Study at home in your spare time. A Famous Cartoonist will teach you. Easy payments. Send 8 cents in stamps for booklet explaining our school and courses and how we help you earn while you study and assist our students to secure positions and sell their drawings. Write now.

ASSOCIATED STUDIOS OF CARTOONING, 296 B'way, Suite 317, New York City, N.Y.

## ADVERTISING IN FILM FUN PAYS

As comments from our advertisers testify. "One of our best pullers." "One of the best mediums on our list of fifty publications." "Film Fun pays—about three to one."

And many others—let us tell you more. Rate 50 Cents a Line, \$200 a Page.

Published monthly by

THE LESLIE-JUDGE CO.

627 West 43d St., New York

Clip This Ad

Send No Money

Mall Coupon Today

**Ford Sedan Given**

GENUINE 5-PASSENGER

Or Full Cash Value \$700.00 if Preferred

I have given away many autos to advertise our business. Now I will give a latest improved model Ford Sedan, freight and tax paid. Ideal all-year car. Someone wins—why not you?

**Solve This Puzzle**

There are 7 autos in the picture. By drawing 3 straight lines each can be put in a separate garage. See if you can do it! Mail answer with your name and address for full information. Doesn't cost you a penny.

**Send Today!**

Besides Sedan we give many other Prizes and hundreds of dollars in cash. EVERYBODY REWARDED. Nothing hard to do—all can share in prizes and cash. In case of tie prizes will be duplicated. Try for the Sedan and bring your loved-ones the joy only a Sedan can give. Mail answer at once.

M. L. BOEING, MGR.  
630 W. Jackson Blvd.

Chicago, Ill.

**Free**

60-page Reference Book

Mailing List Catalog No. 55

### Get Business by Mail

60 pages of vital business facts and figures. Who, where and how many your prospects are. 3,000 lines of business covered. Compiled by the Largest Directory Publishers in the world, thru information obtained by actual door-to-door canvass. Write for your FREE copy.

R. L. POLK & CO., Detroit, Mich.  
286 POLK DIRECTORY BLDG.  
Branches in principal cities of U. S.

### Develops Busts Amazingly Quick and Easy!



Just what every woman has been waiting for at a price everyone can afford.

#### "BEAUTIBUST"

for real bust and neck development. No pumps, vacuums, extreme exercising. No foolish or dangerous systems, but a real tried and very successful natural method that WILL be extremely pleasing and beneficial. You can't fail if you follow the simple instructions. Everything mailed (sealed) for only \$1.00. Do not miss this opportunity. It may not be repeated.

BEAUTIBUST CO., 911-FM, LEXINGTON BLDG., BALTIMORE, MD.

**OH! BOY!!** only  
See Everything For Miles! \$1.85

SEND NO MONEY!  
Pay postman \$1.85 plus postage on the arrival of "Marvel" telescope and carrying case. Fully guaranteed.

Carry this "Marvel" telescope wherever you go. See distant objects clearly. If you can't see long distances, it's wonderful for games, races, sports, useful to Hikers, Boy Scouts and Hunters. FREE--Leatherette case with Shoulder Strap. SINCERE STUDIO, 24 East 21st Street Dept. 10 New York City

### BE A RAPID-FIRE TRICK CARTOONIST



"Yea-Bo! \$1.00 BUYS COMPLETE COURSE

Includes 40 Clever Cartoon Stunts, "How to Give a Performance," "How to Originate Ideas," Anyone can do it. Be popular, clever, an artist. Send \$1.00 now for COMPLETE COURSE. Samples, 10c. Modern Cartoon Service, Dept. F, 296 Bergen St., Brooklyn, N. Y.

### MUSIC LESSONS FREE



You can read music like this quickly

IN YOUR HOME. Write today for our FREE booklet. It tells how to learn to play Piano, Organ, Violin, Mandolin, Guitar, Banjo, etc. Beginners or advanced players. Your only expense about 2c per day for music and postage used.

AMERICAN SCHOOL of MUSIC, 74 Lakeside Bldg., CHICAGO

### Will Hollywood Give Me a Chance?

Submit photograph and your complete personal description without delay. If you wish photograph returned, enclose postage. Write TODAY.

FREDERICK F. PAUL  
F. 1531 N. Mariposa, Hollywood, Calif.

**Songwriters:** Dardanelle and Prisoner's Song made unknown writers famous. You win success. Send poems and obtain free criticism and marketing information.

L. H. TURNER  
5417 12th Avenue Brooklyn, N. Y.

# Whaddayuh Mean a Dog's Life?

WITH three wows, a couple of yip-yips and a long gr-rr-rr, Rin-Tin-Tin barked his approval of a plan of Warner Bros. to send him on his first grand tour of personal appearances over the country.

On board the car with the star was Lieut. Lee Duncan, his owner and trainer, beside Rinty's personal valet, a detective bodyguard and a special chef, for Rin-Tin-Tin is too valuable an asset for his owner to take any chances. Being insured in the neighborhood of a half million dollars, Rinty will also be domiciled in the best hotels along the route, special arrangements having been made for his comfort and safety.



Rin-Tin-Tin's tour is being made in connection with his latest production, "The Night Cry," which is said to be the very best dog picture ever made. It is a thrill from start to finish, winding up with a fight between Rinty and a giant eagle.

The dog's present schedule calls for appearances at the Cameo Theater, Cleveland; Dome Theater, Youngstown; Metropolitan Theater, Baltimore; New Broadway Theater, Charlotte.

After that, Rinty will make appearances in New York City, Bridgeport, Pittsburgh, Chicago, Seattle and other cities.

### Extra Footage

WILLIAM MARSHALL, cameraman, has joined Paramount again. Marshall has shot more than a thousand miles of film.

Turn the crank, Billy.

HELEN COSTELLO, sister of Dolores and daughter of Maurice, will play opposite Raymond Griffith in "Wet Paint." Whatever the rôles, the Costello family seems able to fillum.

BLANCHE RING is to play with W. C. Fields in "The Old Army Game." Blanche, like Fields, has been so long in the acting business that it's all "The Old Army Game" to her. Which doesn't mean that she's so doggone old, but that she started early and kept going. Believe us, when it comes to knowing her job Blanche Ring sure has "Rings on her Fingers and Bells on her Toes."

Statement of the ownership, management, circulation, etc., required by the Act of Congress of August 24, 1912, of "Film Fun," published monthly at New York, N. Y., for April 1, 1926, State of New York, County of New York.

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Douglas H. Cooke, who, having been duly sworn according to law, deposes and says that he is the Business Manager of "Film Fun," and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication, to wit: That the above captioned is required by the Act of August 24, 1912, embodied in section 41, Postal Laws and Regulations, to wit: 1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Leslie-Judge Company, 627 West 43d Street, New York City; Editor, George Mitchell, 627 West 43d Street, New York City; Managing Editor, George Mitchell, 627 West 43d Street, New York City; Business Manager, Douglas H. Cooke, 627 West 43d Street, New York City. 2. That the owner is: Leslie-Judge Company, 627 West 43d Street, New York City; Douglas H. Cooke, 627 West 43d Street, New York City; Estate of William Green, 627 West 43d Street, New York City; and New Fiction Publishing Corporation, 627 West 43d Street, New York City, whose stockholders are: Douglas H. Cooke, 627 West 43d Street, New York City; Vernal W. Bates, 46 George Street, New Haven, Conn.; Willy Blair, 4007 Ross Avenue, Dallas, Texas; Edward B. Morrison, 6 East 40th Street, New York City; Estate of William Green, 627 West 43d Street, New York City; Harfa Corporation, 34 Pine Street, New York City; Le Roy Sargent, St. Petersburg, Fla.,

Abel J. Smith, 120 Broadway, New York City; Louis H. Strouse, Samuel Falk and Frank C. Fisher, Trustees in bankruptcy of Metropolitan Finance Corp., 9 East 40th Street, New York City. Harfa Corporation with the following as Trustees in dissolution of Harvey Flak & Sons (1921) now dissolved; John Donovan, 30 Church Street, New York City; Harvey Fisk, 34 Pine Street, New York City; Wilfred Jesup, Connersville, Ind.; Henry W. Peacock, Jr., 34 Pine Street, New York City; Joseph M. Shabellar, 34 Church Street, New York City. 3. That the known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total bonds or mortgages of any kind, are: None. 4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him. Douglas H. Cooke, Business Manager. Sworn to and subscribed before me, the 27th day of March, 1926. Joseph T. Cooley, Notary Public, New York County. (My commission expires March 30, 1928.)

# SNAPPY ART PRINTS FOR A MAN'S ROOM



**"CIRCUS DAYS"**

By Enoch Bolles

A vivid illustration in full color of the Ringmaster and the Whip. Another new Art Print, printed on extra heavy Art Mat, size 11 x 14 inches, in four colors, from the original plates.

Prints will be carefully packed and sent postpaid upon receipt of—

50 cents each



**"BE YOURSELF"**

By Robert Patterson

All of the mad, frolicking impishness that is so often hidden behind a saintly mask of demureness by daughters of Eve has been captured by the artist in this intriguing picture. Printed in full color on heavy Art Mat, size 8½ x 11½ inches, ready for framing.

Prints will be carefully packed and sent postpaid upon receipt of—

50 cents each



**"SOME KIDD"**

By Raymond Thayer

As classy a little buccaneer as ever sat on a dead man's chest and sang "Ye ho! and a bottle of rum." A new Art Print, printed on extra heavy Art Mat, size 11 x 14 inches, in four colors, from the original plates.

Prints will be carefully packed and sent postpaid upon receipt of—

50 cents each



**"THE COMPLEAT ANGLER"**

By Enoch Bolles

A beautiful reproduction with all the appeal and full color brilliancy of the original painting. Printed on heavy Art Mat, size 8½ x 11½ inches, it expresses the beauty of both color and form.

Carefully packed and sent postpaid upon receipt of—

50 cents each



**"RAISING THE STANDARDS OF  
MUSICAL COMEDY"**

By Enoch Bolles

One of the most attractive Art Prints ever offered. This picture, printed in the full color of the original painting, gives you a front row seat at the best show in town. Printed on extra heavy Art Mat, size 11 x 14 inches.

Prints will be carefully packed and sent postpaid upon receipt of—

50 cents each



**"THE BUSYBODY"**

By Sam Brown

A tantalizing and appealing picture. Our reproduction in all the vivid coloring of the painting is from the engraver's original plates. Printed on heavy Art Mat, size 8½ x 11½ inches.

Carefully packed and sent postpaid upon receipt of—

50 cents each

**ALL SIX OF THESE  
ART PRINTS  
For \$2.25**

**FILM FUN**

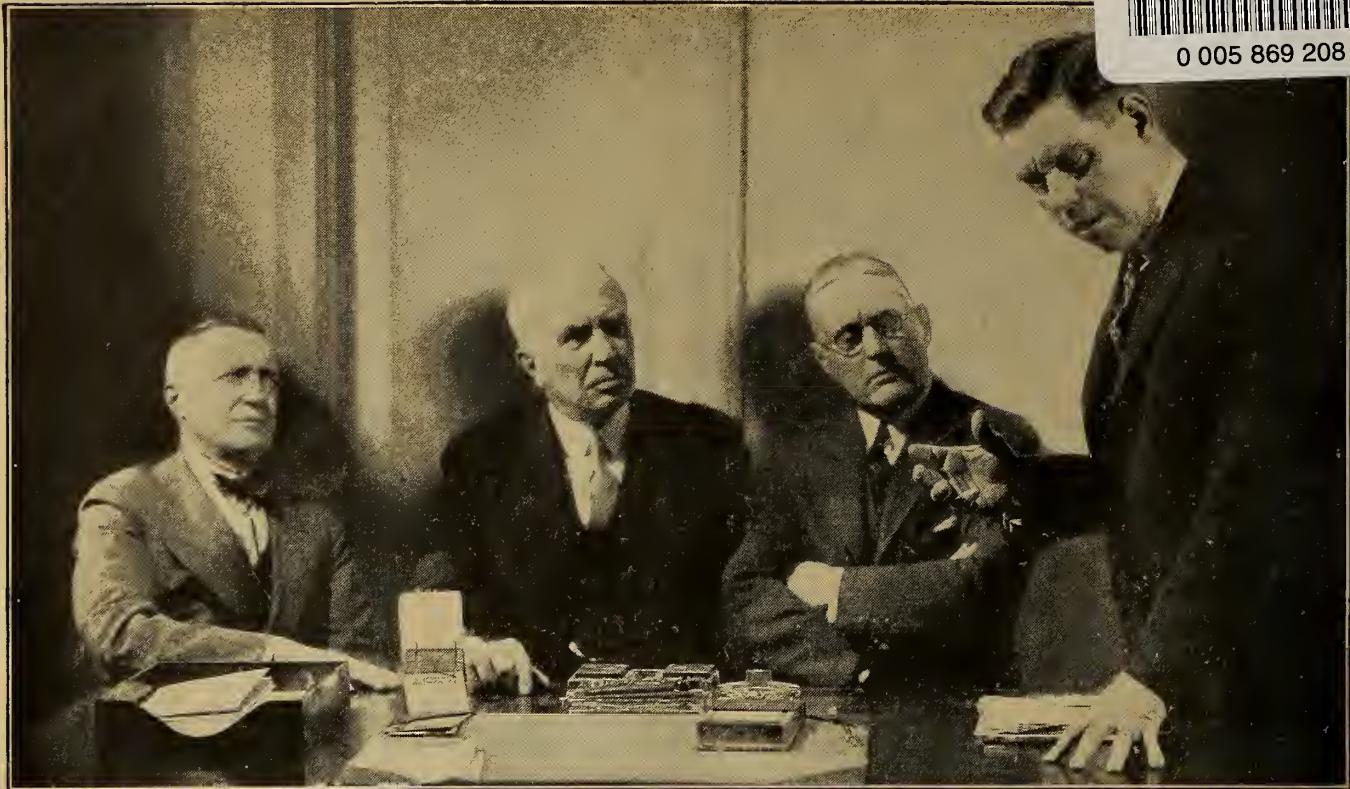
ART PRINT DEPARTMENT

627 WEST 43d STREET

NEW YORK



0 005 869 208 6



# Afraid of My Own Voice

## *But I Learned to Dominate - Others Almost Overnight*

SUDENLY the boss turned to me and queried, "Well, Conroy, what's your opinion?" They all listened politely for me to speak and in the silence I heard my thin, wavering voice stammering and sputtering a few vague phrases. Like a flash Stoddard interrupted on a brilliant description of his plan. All sat spellbound as he talked—my views were forgotten—and yet I have been studying the problem for months and I was prepared to suggest a sound, practical plan which I knew would solve all our difficulties.

And that was the way it always was—I was always being given opportunities to show my ability and always failing miserably. I was bashful, timid, and nervous—I never knew how to express myself, how to put my ideas across. In fact, I was actually afraid of my own voice! Constantly I saw others with less ability, less experience than I, being promoted over my head—simply because they had the knack of forceful speech, self-confidence, and personality—the very qualities I lacked.

In social life, too, I was a total loss—I was always the "left-over"—the one who sat back and watched the others have a good time. I seemed doomed to be an all around failure unless I could conquer my timidity, my bashfulness, my lack of poise and inability to express myself.

### In 15 Minutes a Day

And then suddenly I discovered a new easy method which made me a powerful speaker al-

most overnight. I learned how to bend others to my will, how to dominate one man or an audience of thousands. Soon I had won salary increases, promotion, popularity, power. Today I always have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right words. And I accomplished all this by developing the

natural power of speech possessed by everyone, but cultivated by so few—by simply spending 15 minutes a day in the privacy of my own home, on this most fascinating subject.

There is no magic, no trick, no mystery about becoming a powerful and convincing talker. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing, and success. Today business demands for the highly important high-salaried jobs, men who can dominate others—men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of a great corporation; another from a small, unimportant territory to a sales-manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into a popular and much applauded after-dinner speaker. Thousands have accomplished just such amazing things through this simple, easy, yet effective training.

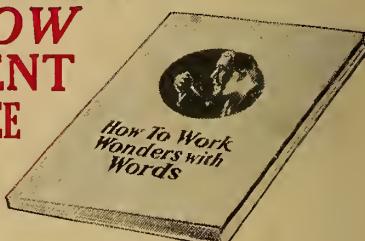
from a small, unimportant territory to a sales-manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into a popular and much applauded after-dinner speaker. Thousands have accomplished just such amazing things through this simple, easy, yet effective training.

### Send for this Amazing Book

This new method of training is fully described in a very interesting and informative booklet

which is now being sent to everyone mailing the coupon below. This book is called, *How to Work Wonders with Words*. In it you are shown how to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by the sheer power of convincing speech. Not only men who have made millions but thousands have sent for this book—and are unstinting in their praise of it. You are told how to bring out and develop your priceless "hidden knack"—the natural gift within you—which will win for you advancement in position and salary, popularity, social standing, power and real success. You can obtain your copy absolutely free by sending the coupon.

**NOW  
SENT  
FREE**



**NORTH AMERICAN INSTITUTE**  
3601 Michigan Ave., Dept. 232-A, Chicago, Ill.

**NORTH AMERICAN INSTITUTE,**  
3601 Michigan Ave., Dept. 232-A,  
Chicago, Illinois.

Please send me FREE and without obligation my copy of your famous book, *How to Work Wonders with Words*.

Name.....

Address.....

City..... State.....